

IFFTI Faculty Exchange Application Form 2016

IFFTI acknowledges the importance of exchanges of faculty members between institutions. While such exchanges are often associated with formal agreements and last one or more semester, the Education Initiatives Subcommittee believes short visits to and exchanges between member institutions are an important aspect of informing and promoting the work of individuals members. Faculty members are invited to submit proposals for consideration to receive an honorarium of US\$2000/1000 towards the cost of such visits or exchanges.

Please note that applicants must have contacted and agreed the details of the exchange with the proposed host institution before submitting their application or the application will not be considered.

Applicant details

Title: Mrs.

First Name: RAKHI WAHEE

Last Name: PRATAP

Email address: rakhi.pratap@nift.ac.in, rakhipratapw@gmail.com

Nationality: INDIAN

Home Institution: NIFT, HYDERABAD

Address: National Institute of Fashion Technology Campus, Opposite Hi-Tech City Tower, Cyberabad Post, Madhapur, Hyderabad-500081, Telangana, India.

Does your home institution have any source of funding which would support your visit?

Yes

Rupees. One Lakh only (Rs. 100000/- only)

Do you have your own research funds or other means to support your visit?

Yes.

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Details of proposed host institution

Institution: RMIT University, School of Fashion and Textiles, Design & Social Context.

Address: 25 Dawson St, Brunswick VIC 3056, Australia.

Name of main contact: Mrs. Tina Guglielmino.

Job title of main contact: Deputy Head VET (Fashion & Textiles)

Email address of main contact: tina.guglielmino@rmit.edu.au

Name of second contact: Mrs. Julia Raath, Textile Design and Development.

Job title of the contact: Teacher.

Email address of main contact: julia.raath@rmit.edu.au

Proposed date of visit:

May- June 2015

Any other relevant details:

NA

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Please attach a curriculum vitae and describe the purpose, scope and expected outcome of visit (approximately one page, single spaced).

The following criteria will be considered when applications are reviewed: anticipated contribution to IFFTI initiatives; novelty of the subject; anticipated levels of faculty and student contact; and potential contribution in the field of fashion education and/or fashion.

A short curriculum vitae is below and detailed is attached as separate file.

Curriculum Vitae

My detailed Curriculum Vitae are attached for your kind perusal.

Highlights of my CV are:

Educational:

- Bachelor of Arts from Punjab University, Chandigarh.
- I am a throughout first class Bachelor of Education Kurukshetra University.
- I have successfully completed **Master's Program** in Textile Design and Development ,NIFT.

Work Experience:

- I have work experience totaling to 18 years (10 years - Practicing design in the Industry and 8 years' -Teaching experience with NIFT as Textile faculty.)

Contributions towards design & research:

- "Metamorphosis of Ritual and Spiritual textiles of India into New Fashion" Research paper published and presented at IFFTI (POLIMODA – Florence, Italy), May 2015.
- Paper published in ICLAM-2015, "Conservation of Historic Textiles" Case Study of "Chowmahalla Palace", (A Palace converted to museum with Textile arts and artifact exhibits of Nizams of Hyderabad).
- Workshops for training weavers (Design training) (New Delhi). 2009
- Training Workshops for training of design trainers (NPEGEL-National Program for Education of Girls at Elementary Level), Hyderabad. 2010
- Training workshop for handloom weavers from Nalgonda . 2010
- Identity design - Logo design for " Manage "--National Institute of Agricultural Extension Management, Hyderabad 2014.
- Worked as coordinator and design expert for designing Telangana state government's "Theme pavilion". 2015.
- Uniform design for District police - Telanagana state, Hyderabad. 2015-16

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Area of Expertise:

My area of specialization is Textile Design and Development at NIFT (1996-98).
Soft Home furnishings with Export and buying houses - with Surface design and embellishments as the main techniques.

Product development for various international brands for soft home furnishings.

I undertake courses in basic design understanding for "Foundation students", Sustainable design, design research, craft research, design and development of print Woven and surface embellishment for bachelor and master of fashion technology across various design and management courses.

I PLAN TO CONTRIBUTE IN THE FOLLOWING AREAS:

- To encourage design Innovations by exploring sustainable options for hand looms.
- Understanding sustainable elements of a craft for its longevity.
- Utilizing my work experience for student's learning and exchange of design ideas and product development.
- Formal and Informal exchange of teaching methodology and learning cultures.
- Design Research - Extensive information and future possibilities of Indian traditional textiles will encourage collaborative research and development for the benefit of global design understanding.
- Design base consultancy and Extension Activities - Constant interaction with fashion industry and academic environment to develop mutually beneficial relationships .
- Creative Pursuits - To create awareness about social responsibility and sustainable design development in the fashion institutes, fashion and retail industry.

Purpose - The international opportunity will provide formal and informal exchange of teaching methodology and learning across cultures. Being a proficient educator I will be able to extend my expertise towards a holistic understanding and growth for design research and its development through presentations and exchange of Knowledge. Various future possibilities can be explored through this exchange.

Scope- Teaching, Learning, Research and Training in the field of Fashion Craft and Design.

Expected Outcome – Strengthening mutual understanding towards global design issues.

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Confirmation of Interest

I acknowledge that I have familiarised myself with the responsibilities required by the visit and agree to honour these if the visit occurs.

Applicant

Mrs. Rakhi Wahee Pratap
Print Name

Rakhi Wahee Pratap
Signature

06/11/15
Date

Head of Applicant Institution (or equivalent)

Dr.N.J. Ralaram
Print Name

D. Krishna
Signature

29/12/15
Date

Director (NIFT, Hyderabad)
Job Title

डी. गोपाला कृष्णा/D. GOPALA KRISHNA
संयुक्त निदेशक/Joint Director
राष्ट्रीय फैशन टेक्नॉलॉजी संस्थान
National Institute of Fashion Technology
वस्त्र मंत्रालय, भारत सरकार
Ministry of Textiles, Govt. of India
माध्यापुर, हैदराबाद - 500 029.
Madhapur, Hyderabad-500 029.

Host Institution

Mrs. Tina Guglielmino.
Print Name

Tina Guglielmino
Signature

17.11.2015
Date

Deputy Head VET (Fashion & Textiles)
Title

Please submit to Ms. Souraya Bouwmans-Sarraf (Chair of the IFFTI Education Initiatives Subcommittee) by email to: s.bouwmans-sarraf@hva.nl

The deadline for application is: 31st December, 2015

