



# Agenda

**I F F T I**  
**INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES**

**Agenda of 20<sup>th</sup> Annual Meeting of IFFTI General Council**

Notice for the 20<sup>th</sup> Annual Meeting of the IFFTI General Council was issued vide IFFTI Secretariat mail dated 8<sup>th</sup> May, 2017. The meeting will be held at 09:30 hours on Monday 10<sup>th</sup> April, 2018 at Donghua University, P.R. China.

**CHAIR:** Prof. Robyn Healy

**SECRETARY GENERAL:** Commodore Vijay Chaturvedi (Retd.)

<b>1</b>	<b>ATTENDANCE</b>	
1.1	<p><i>To note</i></p> <p><b>Present:</b></p> <p><b>Institutional Members:</b></p> <ol style="list-style-type: none"> <li>1) AMD Akademie Mode &amp; Design, Germany</li> <li>2) Amsterdam Fashion Institute, The Netherlands</li> <li>3) ArtEZ Institute of the Arts, Fashion Department, The Netherlands</li> <li>4) Bunka Gakuen University, Japan</li> <li>5) Beijing Institute of Fashion Technology (BIFT), P. R. China</li> <li>6) BGMEA Institute of Fashion &amp; Technology, Bangladesh</li> <li>7) Donghua University, P.R. China</li> <li>8) De Mont Fort University, UK</li> <li>9) Ecole Duperré School, France</li> <li>10) Ewha Womans University, South Korea</li> <li>11) FDS TAFE NSW, Australia</li> <li>12) Fashion Institute of Design and Merchandising, U.S.A</li> <li>13) Fashion Institute of Technology, USA</li> <li>14) Fu Jen Catholic University, Taiwan</li> <li>15) Hong Kong Polytechnic University, Hong Kong</li> <li>16) Hong Kong Design Institute, Hong Kong</li> <li>17) IMS Design &amp; Innovation Academy, India</li> <li>18) Institut Francais de la Mode, France</li> <li>19) ISEM Fashion Business School, Spain</li> <li>20) LA Salle College of the Arts, Singapore</li> <li>21) London College of Fashion, U.K.</li> <li>22) Kingston University, UK</li> <li>23) Kent State University, USA</li> <li>24) Manchester Metropolitan University, U.K.</li> <li>25) Middlesex University, UK</li> <li>26) National Institute of Fashion Technology, India</li> <li>27) Nottingham Trent University, U.K</li> <li>28) Osaka Bunka Fashion College, Japan</li> <li>29) Otago Polytechnic, New Zealand</li> <li>30) Pearl Academy, India</li> <li>31) Royal Melbourne Institute of Technology , Australia</li> <li>32) Ryerson University, Canada</li> <li>33) Saxion University of Applied Science</li> <li>34) Shih Chien University, Taiwan</li> <li>35) School of Fashion Technology, India</li> <li>36) Swedish School of Textiles, Sweden</li> <li>37) Symbiosis Institute of Design, India</li> <li>38) Temasek Polytechnic, Singapore</li> <li>39) University of Ghent, Belgium</li> </ol>	<b>Secretary General</b>



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		40) The University of Manchester, UK 41) Shanghai International Fashion Education Center (SIFEC), Shanghai 42) Wuhan Textile University, P.R.China 43) Zhejiang International Institute of Fashion Technology, P. R. China <u>Corporate Sponsor</u> 44) Lectra, France <u>Member Secretary</u> 45) Commodore Vijay Chaturvedi (Retd.), IFFTI Secretariat, India	
1.2		<b>Apologies:</b> 46) Falmouth University, UK 47) LDT Nagold, Germany	
		<b>Reply Awaited :</b>	
		48) Arch Academy of Design, India 49) College for Creative Studies, United States 50) Fashion & Design Institute, Mauritius 51) Istanbul Moda Academy, Turkey 52) Kazan National Research Technological University, Russia 53) KEA Copenhagen School of Design and Technology, Denmark 54) Mod 'Art International, France 55) North Carolina State University, U.S.A. 56) Polimoda, Italy 57) Queensland University of Technology, Australia 58) Reutlingen University, Germany 59) University of Portsmouth, UK 60) University of Technology, Sydney, Australia	
	1.2	<b>Welcome</b>	Prof. Robyn Healy
2.		<b>New Executive Committee</b>	Attachment A Page No GC 4
	2.1	<i>To ratify</i> The Composition of New Executive Committee	
	2.2	Introduction to New Executive Committee Members	
3.		<b>NEW CHAIRPERSON AND DEPUTY CHAIRPERSON</b>	
	3.1	<i>To welcome</i> The New Chairperson and Deputy Chairperson	
4		<b>Confirmation of Minutes</b>	
	4.1	<i>For adoption</i> The minutes of the 19 <sup>th</sup> Annual Conference were circulated. Members will be invited by the Chair to advise any amendments prior to confirmation of the minutes. <i>Motion: "That the minutes of the 19<sup>th</sup> Annual Conference be adopted as a true and accurate record."</i>	Chair Secretary General
5		<b>CHAIRS REMARKS</b>	Prof. Robyn Healy
	5.1	Request from ITAA (International Textiles and Apparel Association) for reciprocal membership	
	5.2	Manner of creating space on website where members could post requirements for interaction with like-minded people.	
	5.3	Live streaming of Keynote speeches and workshops.	
	5.4	Curators Workshop	
	5.5	Financial Support to Chairperson IFFTI and Chairs of Sub-Committees.	
6.		<b>STATUS OF MEMBERSHIP</b>	Secretary General
	6.1	<i>To receive</i> A Report on Status of Membership.	Attachment B Page No GC 8



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7		<b>REPORTS FROM CHAIRS OF SUB-COMMITTEES</b>		
	7.1	Membership Sub-Committee		DR. Margo Barton
	7.2	Education Initiative Sub-Committee		Mr. Robert Ott
	7.2.1	<i>For Information</i>	A new website has been launched by the Education Initiative Sub-Committee. It can be viewed at <a href="http://www.iffiteducation.com/">http://www.iffiteducation.com/</a> .	
	7.3	Research Sub-Committee		Prof. Anthony Kent
	7.3.1	Possibility of publishing the Research Papers online only and not print hard copies.		
	7.3.2	To decide whether we should allow non IFFTI members to present paper at the conference. If so under what terms and conditions.		
	7.3.3	Format of the Workshop.		
	7.4	Education Industry Interaction Sub-Committee		Prof.Barbara Bundy
	7.5	Finance Sub-Committee		Ms. Sylvie Ebel
	7.5.1	Balance Sheet as at 31 <sup>st</sup> December,2017		Attachment C Page No GC 12
8		<b>IFFTI INITIATIVE AWARDS</b>		Attachment D Page No GC 13
9		<b>VENUES OF FUTURE IFFTI MEETINGS AND CONFERENCES</b>		
	9.1	<i>For information</i>	The venues of the IFFTI Annual Conferences and Executive Committee meetings.	Secretary General Attachment E Page No GC 14
10		<b>PRESENTATIONS</b>		
	10.1	Presentation on 2019 IFFTI Annual Conference.		Prof. Colin Renfrew
	10.2	Presentation on 2020 IFFTI Annual Conference.		Prof.J.R.Campbell
	10.3	Presentation – HKPU		Ms.Basia Szkutnicka
	10.4	Presentation – IFM		Ms. Sylvie Ebel
	10.5	Presentation by New Members		
	8.5.1	Middlesex University, UK		Mr. Philip Clarke
	8.5.2	Shanghai International Fashion Education Center, Shanghai		Tim Xu
11		<b>ANY OTHER POINTS</b>		
	11.1	For Discussions Any other points with the permission of the Chair		
12		<b>SCHEDULE OF THE 20TH IFFTI ANNUAL CONFERENCE</b>		Attachment F Page No GC 15
13		<b>ATTACHMENTS</b>		<b>PAGE NO.</b>
		Attachment A - Election of Next Executive Committee		GC 4
		Attachment B - New Membership/ Status of Membership		GC 8
		Attachment C - Balance Sheet as at 31 <sup>st</sup> December,2017		GC 12
		Attachment D - IFFTI Initiative Awards		GC 13
		Attachment E - Venues of Future IFFTI Meetings And Conferences		GC 14
		Attachment F - Schedule of the 20th IFFTI Annual Conference		GC 15
		Attachment G - Mission, Aims and Objectives		GC 18
		Attachment H - Criteria for Membership		GC 19
		Attachment I - Terms of Reference of Sub-Committees and Composition		GC 21

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## Attachment A

### ELECTION OF NEXT EXECUTIVE COMMITTEE

#### Background:

The tenure of the Chairperson, Deputy Chairperson and the following members of the existing Executive Committee will complete at the 20<sup>th</sup> IFFTI Annual Conference scheduled to be held at Donghua University, P. R. China from 9<sup>th</sup> to 13<sup>th</sup> April, 2018.

- |     |          |   |       |  |
|-----|----------|---|-------|--|
| (a) | Americas | - | (i)   | Fashion Institute of Technology, USA                 |
| (b) | Asia     | - | (ii)  | Donghua University, P. R. China                      |
|     |          |   | (iii) | National Institute of Fashion Technology, India      |
| (c) | Europe   | - | (iv)  | London College of Fashion, UK                        |
| (d) | Oceania  | - | (v)   | School of Fashion and Textiles, RMIT, Australia      |
|     |          |   | (vi)  | Queensland University of Technology (QUT), Australia |

2. The following members will continue on the Executive Committee as their term completes in 2020.

- |     |          |   |        |   |
|-----|----------|---|--------|---|
| (a) | Americas | - | (i)    | Ryerson University, Canada                                |
|     |          |   | (ii)   | The Fashion Institute of Design and Merchandising, USA    |
| (b) | Asia     | - | (iii)  | Bunka Gakuen University, Japan                            |
|     |          |   | (iv)   | Pearl Academy, India                                      |
| (c) | Europe   | - | (v)    | Amsterdam Fashion Institute (Hogeschool), The Netherlands |
|     |          |   | (vi)   | Institut Francais de la Mode, France                      |
|     |          |   | (vii)  | The University of Manchester, UK                          |
| (d) | Oceania  | - | (viii) | Otago Polytechnic, New Zealand                            |

3. The existing rules regarding composition and procedure for election of Executive Committee are summarized below.

#### 4. Composition:

(a) The Executive Committee comprises Regional Members elected from the four regions of Americas, Europe, Asia and Oceania. The Chairs of Sub-Committees are preferably elected from amongst the Regional Members. However, in case it becomes necessary to elect a Chair of a Sub-Committee from outside the Executive Committee members, then the Chair of that Sub-Committee will be co-opted on the Executive Committee in addition to the Regional Members.

(b) Based on the spread of membership, it was decided that the representation from the four regions in the Executive Committee will be as follows:

- |            |                            |
|------------|----------------------------|
| • Americas | 3 Regional Members         |
| • Europe   | 4 Regional Members         |
| • Asia     | 4 Regional Members         |
| • Oceania  | 3 Regional Members         |
| • Total    | <u>14 Regional Members</u> |

(c) The tenure of each Executive Committee member will be four years.

(d) The replacement of members will be staggered to provide continuity. Hence the change in the Executive Committee will take place by retiring certain member(s) from each region every two years.

#### 5. Procedure:

At the last meeting it was decided to follow the following procedure for convening the new Executive Committee:-



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- (a) Obtain nominations from the General Council.
- (b) Conduct voting to elect new Regional Members from amongst the nominated institutions.
- (c) Election of Chairs to Sub-Committees.
- (d) Finalize composition of new Executive Committee.
- (e) Election of New Chairperson and Deputy Chairperson of IFFTI.

6. The proposed composition of the new Regional Members to the new Executive Committee is to be as follows:-

S. No.	Region	Existing Members	Additional Members to be elected	Total Composition
(A)	Americas	<u>2</u> (FIDM, USA and Ryerson, Canada)	1	3
(B)	Asia	<u>2</u> (Pearl Academy, India and Bunka, Japan)	2	4
(C)	Europe	<u>3</u> ( IFM, Paris; AMFI, The Netherlands; and University of Manchester, UK)	1	4
(D)	Oceanias	<u>1</u> (Otago Polytechnic, Australia)	2	3

7. As per the decision of the General Council, the Secretariat had obtained nominations for new Regional Members to the Executive Committee. The following institutions had agreed to be considered for election to the Committee as new Regional Members:-

S. No.	Region	Institution
(A)	Americas	(i) <i>Fashion Institute of Technology, USA</i> (ii) <i>Kent State University, USA</i>
(B)	Asia	(i) <i>Donghua University, P. R. China</i> (ii) <i>National Institute of Fashion Technology, India</i> (iii) <i>BGMEA University of Fashion &amp; Technology (BUFT), Bangladesh.</i> (iv) <i>The Hong Kong Polytechnic University, Hong Kong</i>
(C)	Europe	(i) <i>London College of Fashion, UK</i> (ii) <i>Artez Institute Of The Arts, Fashion Department, The Netherlands</i>
(D)	Oceanias	(i) <i>Royal Melbourne Institute of Technology, Australia</i> (ii) <i>Sydney Institute of TAFE NSW, Australia</i>

8. Thereafter, the General Council Members were asked to indicate their preferences from amongst the abovementioned Member Institutions for election as new Regional Members to the Executive Committee.

9. The compilation of votes (copy enclosed) received from General Council Members is indicated below in order of preference:-

S. No.	Region	Order of Priority
(A)	Americas	(i) <i>Fashion Institute of Technology, USA</i> (ii) <i>Kent State University, USA</i>
(B)	Asia	(i) <i>Donghua University, P. R. China</i> (ii) <i>The Hong Kong Polytechnic University, Hong Kong</i> (iii) <i>National Institute of Fashion Technology, India</i> (iv) <i>BGMEA University of Fashion &amp; Technology (BUFT), Bangladesh.</i>
(C)	Europe	(i) <i>London College of Fashion, UK</i> (ii) <i>Artez Institute Of The Arts, Fashion Department, The Netherlands</i>



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Royal Melbourne Institute of Technology, Australia and Sydney Institute of TAFE NSW, Australia were elected unopposed from Oceania.

10. According to votes and vacancies in each region, the following new members stand elected to the new Executive Committee.

S. No.	Region	Order of Priority
(A)	Americas	<i>Fashion Institute of Technology, USA</i>
(B)	Asia	Donghua University, P. R. China The Hong Kong Polytechnic University, Hong Kong
(C)	Europe	<i>London College of Fashion, UK</i>
(D)	Oceania	Royal Melbourne Institute of Technology, Australia Sydney Institute of TAFE NSW, Australia

11. In view of the foregoing the following Regional members Institutions form the new Executive Committee:-

S. No.	Region	Institution
(A)	Americas	(i) <i>Fashion Institute of Technology, USA</i> (ii) <i>Fashion Institute of Design and Merchandising, US</i> (iii) <i>Ryerson University, Canada</i>
(B)	Asia	(i) <i>Bunka Gakuen University, Japan</i> (ii) <i>The Hong Kong Polytechnic University, Hong Kong</i> (iii) <i>Donghua University, P. R. China</i> (iv) <i>Pearl Academy, India</i>
(C)	Europe	(i) <i>London College of Fashion, UK</i> (ii) <i>Institut Francais de la Mode, Paris</i> (iii) <i>Amsterdam Fashion Institute (Hogeschool), The Netherlands</i> (iv) <i>University of Manchester, UK</i>
(D)	Oceania	(i) <i>Royal Melbourne Institute of Technology, Australia</i> (ii) <i>Sydney Institute of TAFE NSW, Australia</i> (iii) <i>Otago Polytechnic, New Zealand</i>

12. Thereafter nominations were asked for the posts of new Chairperson and Deputy Chairperson. The following nominations were received

S. No.	Name	Chairperson	Deputy Chairperson
(A)	Prof. Robyn Healy, RMIT, Australia	<i>Yes</i>	<i>No</i>
(B)	Dr. Liz Barnes, UoM, UK	<i>No</i>	<i>Yes</i>

13. Prof. Robyn Healy and Dr. Liz Barnes stand elected unopposed as next Chairperson and Deputy Chairperson of IFFTI respectively.

14. The members are requested to ratify the aforementioned composition of the new Executive Committee and the Chairperson and Deputy Chairperson.

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S.no	Americas					Europe					ASIA							
	FIT		KSU			ArtEZ		LCF			BUFT		Donghua		NIFT		HKPU	
	P	M	P	M		P	M	P	M		P	M	P	M	P	M	P	M
1.	1	2	2	1		2	1	1	2		4	1	1	4	3	2	2	3
2.	1	2	2	1		1	2	2	1		1	4	2	3	X	X	3	2
3.	1	2	X	X		2	1	1	2		4	1	2	3	3	2	1	4
4.	X	X	1	2		2	1	1	2		4	1	1	4	3	2	2	3
5.	1	2	2	1		2	1	1	2		4	1	1	4	3	2	2	3
6.	1	2	2	1		1	2	2	1		4	1	1	4	3	2	2	3
7.	1	2	2	1		2	1	1	2		4	1	1	4	2	3	3	2
8.	1	2	2	1		2	1	1	2		X	X	3	2	1	4	2	3
9.	1	2	2	1		2	1	1	2		4	1	1	4	3	2	2	3
10.	1	2	2	1		2	1	1	2		3	2	1	4	4	1	2	3
11.	2	1	1	2		2	1	1	2		3	2	2	3	4	1	1	4
12.	2	1	1	2		1	2	X	X		4	1	1	4	3	2	2	3
13.	1	2	2	1		2	1	1	2		4	1	1	4	2	3	3	2
14.	2	1	1	2		2	1	1	2		1	4	4	1	3	2	2	3
15.	1	2	2	1		1	2	2	1		2	3	1	4	3	2	4	1
16.	1	2	2	1		1	2	2	1		3	2	4	1	2	3	1	4
17.	2	1	1	2		2	1	1	2		4	1	1	4	2	3	3	2
18.	1	2	2	1		2	1	1	2		3	2	X	X	1	4	2	3
19.	1	2	2	1		2	1	1	2		4	1	1	4	2	3	3	2
20.	2	1	1	2		2	1	1	2		4	1	2	3	3	2	1	4
21.	1	2	2	1		X	X	1	2		4	1	1	4	3	2	2	3
22.	1	2	2	1		2	1	1	2		4	1	1	4	3	2	2	3
23.	1	2	2	1		2	1	1	2		4	1	3	2	1	4	2	3
24.	1	2	2	1		2	1	1	2		4	1	1	4	2	3	3	2
		41		29			28		42			35		78		56		68

Note : P-Priority Accorded, M-Marks Assigned

## NEW MEMBERSHIP/ STATUS OF MEMBERSHIP

### New Membership

1. LéMark Institute of Art, India; Cindrebay School of Design, India; Istituto Marangoni, Italy; Institute of Design and Technology, India; World University of Design, India; *have expressed interest in becoming an IFFTI Member. Detailed documents from these institutes are awaited.*
2. Alvanon, New York has also expressed a desire to become a Corporate Sponsor. Criterion for Corporate Sponsorship has been forwarded to them.
3. IATA have expressed a desire to become a Reciprocal Member.
4. The up-to-date status of prospective members is given below:—

S. No.	Name of the Institution	Membership Recommended	Last Contact
<b>Institutional Members</b>			
<b>North Americas</b>			
1.	Alvanon, New York	Corporate Sponsorship	<b>Name</b> - Catherine Cole <b>Email id</b> - <a href="mailto:catherine.cole@alvanon.com">catherine.cole@alvanon.com</a> <b>Last Contacted</b> - 15 January 2018  <b>Status</b> - Expressions of interest received. Membership application forwarded. Reply awaited.
2.	Florida State University, Tallahassee, USA	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
3.	Université du Québec à Montréal (École supérieure de mode de Montréal), Canada	Associate	<b>Name</b> - Serge Carrier, <b>Email Id</b> - <a href="mailto:carrier.serge@uqam.ca">carrier.serge@uqam.ca</a> <b>Last contacted</b> -26 <sup>th</sup> January,2011  <b>Status</b> -Membership application forwarded. Reply awaited.
<b>South Americas</b>			
4.	Fundação Armando Álvares Penteado (FAAP), Brazil	Regular	<b>Name</b> - Lourdes Zilberberg, <b>Email id</b> - <a href="mailto:rel.internacional@faap.br">rel.internacional@faap.br</a> <b>Last Contacted</b> -19 <sup>th</sup> November,2012  <b>Status</b> -- Membership application forwarded. Reply awaited
5.	Senai Cetiqt Colour Institute, Brazil	Regular	<b>Name</b> - Patrícia Dalpra <b>Email Id</b> - <a href="mailto:PDalpra@cetiqt.senai.br">PDalpra@cetiqt.senai.br</a> <b>Last Contacted</b> - 26 <sup>th</sup> January,2011  <b>Status</b> - Membership application forwarded. Reply awaited
<b>Europe</b>			
6.	Aalto University, Finland	Regular	<b>Name</b> - Maarit Aakko and Kirsi Niinimäki <b>Email Id</b> - <a href="mailto:maarit.aakko@aalto.fi">maarit.aakko@aalto.fi</a> <a href="mailto:kirsi.niinimaki@aalto.fi">kirsi.niinimaki@aalto.fi</a> <b>Last Contacted</b> -6 <sup>th</sup> October, 2015  <b>Status</b> - Expressions of interest received. Membership application forwarded. Reply awaited.



7.	Accademia Costume E Moda, Italy	Associate	<p>Name - Adrien Roberts  Email Id- <a href="mailto:a.roberts@accademiacostumeemoda.it">a.roberts@accademiacostumeemoda.it</a>  Last Contacted -2<sup>nd</sup> December, 2016</p> <p>Status- Expressions of interest received. Membership application forwarded. Reply awaited.</p>
8.	Elia Style, Albania	Regular	<p>Name- Elia Style  Email Id- <a href="mailto:sekretaria@eliastyle.com">sekretaria@eliastyle.com</a>  Last Contacted- 11<sup>th</sup> February,2011</p> <p>Status- Membership application forwarded. Reply awaited.</p>
9.	Istituto Marangoni, Milano, Italy	Regular	<p>Name- Malcom McInnes  Email Id - <a href="mailto:m.mcinnnes@istitutomarangoni.com">m.mcinnnes@istitutomarangoni.com</a>  Last Contacted -24<sup>th</sup> November,2017  Status- Membership application forwarded. Reply awaited</p>
10.	Istituto Modartech, Italy	Regular	<p>Name – Valeria Rondoni  Email Id- <a href="mailto:v.rondoni@modartech.com">v.rondoni@modartech.com</a>  Last Contacted – 4<sup>th</sup> March, 2011</p> <p>Status- Membership application forwarded. Reply awaited</p>
11.	Metropolia University of Applied Sciences, Finland	Regular	<p>Name - Irmeli Osara  Email Id - <a href="mailto:Irmeli.Osara@metropolia.fi">Irmeli.Osara@metropolia.fi</a>  Last Contacted -17<sup>th</sup> January, 2017</p> <p>Status-Expressions of interest received. Membership application forwarded. Reply awaited.</p>
12.	Modeschule Wien im Schloss Hetzendorf, Austria	Regular	<p>Name- Gabriele SKACH  Email <a href="mailto:ld-post-mod@ma13.wien.gv.at">ld-post-mod@ma13.wien.gv.at</a>  Last Contacted-15<sup>th</sup> February,2010</p> <p>Status - Membership application forwarded. Reply awaited.</p>
13.	NABA Fashion School, Italy	Regular	<p>Name - Michele Corradini  Email Id- <a href="mailto:michele.corradini@naba.it">michele.corradini@naba.it</a>  Last Contacted –18<sup>th</sup> Januar,2017</p> <p>Status - Membership application forwarded. Reply awaited.</p>
14.	Technical University of Lodz, Poland	Regular	<p>Name –Dean  Email Id- <a href="mailto:dzw4@sir.p.lodz.pl">dzw4@sir.p.lodz.pl</a>  Last Contacted-29 March 2007</p> <p>Status - Membership application forwarded. Reply awaited</p>
15.	University of Florence, Italy	Associate	<p>Name- Micaela Surchi  Email Id- <a href="mailto:micaela.surchi@unifi.it">micaela.surchi@unifi.it</a>  Last Contacted-10<sup>th</sup> February,2011</p> <p>Status - Membership application forwarded. Reply awaited</p>
16.	University of Leeds, UK	Regular	<p>Name- Mr. David Backhouse  Email Id- <a href="mailto:d.backhouse@leeds.ac.uk">d.backhouse@leeds.ac.uk</a>  Last contacted-20<sup>th</sup> July, 2007</p> <p>Status-Membership application forwarded.</p>

			Reply awaited.
17.	University of South Wales, UK	Regular	Name - Patricia Brien Email ID- <a href="mailto:patricia.brien@southwales.ac.uk">patricia.brien@southwales.ac.uk</a> Last Contacted - 6 September 2013  Status-Membership application forwarded. Reply awaited.
<b>ASIA</b>			
18.	GIFT University, Pakistan	Regular	Name- Fawad Noori Email Id- <a href="mailto:fadnoori@gmail.com">fadnoori@gmail.com</a> Last Contacted-5 November 2012  Status- Membership application forwarded. Reply awaited
19.	Institute of Design and Technology,India	Associate	Name- Manoj Bhatt Email Id - <a href="mailto:manojbhatt@idt.ac.in">manojbhatt@idt.ac.in</a> Last Contacted-6 <sup>th</sup> November, 2017  Status- Membership application forwarded. Reply awaited.
20.	Nanyang Academy of Fine Arts (NAFA), Singapore	Regular	Name- Mr.Anthony Tan Email Id- <a href="mailto:atan@nafa.edu.sg">atan@nafa.edu.sg</a> Last Contacted- 19 November 2015  Status- Membership application forwarded. Reply awaited.
21.	Nagoya Graduate School of Media & Fashion, Japan	Regular	Name- Mr Shunichi Takami Email Id- <a href="mailto:takami.s@nuas.ac.jp">takami.s@nuas.ac.jp</a> Last Contacted -26 <sup>th</sup> January, 2011  Status- Membership application forwarded. Reply awaited
22.	University of Moratuwa, Sri Lanka	Associate	Name - Dr. Nirmali de Silva, Email Id - <a href="mailto:nirmali@textile.mrt.ac.lk">nirmali@textile.mrt.ac.lk</a> Last Contacted-27 <sup>th</sup> February, 2009  Status- Expressions of interest received. Membership application forwarded. Reply awaited.
23.	World University of Design , India	Regular	Name- Prof. Sanjay Gupta Email id - <a href="mailto:dg@wud.ac.in">dg@wud.ac.in</a> Last contacted -15 <sup>th</sup> January.2018  Status -Membership application forwarded. Reply awaited.
24.	Cindrebay School of Design , India	Associate	Name- Basant Nair Email id - <a href="mailto:Basant@cindrebay.com">Basant@cindrebay.com</a> Last contacted -6 <sup>th</sup> March,2018  Status -Membership application forwarded. Reply awaited.
25.	LéMark Institute of Art, India	Regular	Name- Amit Naik Email id - <a href="mailto:amit.lemark@gmail.com">amit.lemark@gmail.com</a> Last contacted -28 <sup>th</sup> February,2018  Status -Membership application forwarded. Reply awaited.
<b>Africa</b>			
26.	Cape Peninsula University of Technology, South Africa	Regular/Associate	Name- Prof. Bryan Ramkilawan Email Id - <a href="mailto:ramkilawanb@cput.ac.za">ramkilawanb@cput.ac.za</a> Last Contacted- 26 <sup>th</sup> January,2011



# Agenda

			<b>Status</b> -Membership application forwarded. Reply awaited.
27.	University of Stellenbosch, South Africa	Regular	Interacted with Prof. Angela Peers ,MMU <b>Last contacted</b> -01 <sup>st</sup> May,20016  <b>Status</b> -Membership application forwarded. Reply awaited.
<b>Oceania</b>			
28.	AUT University, Auckland, New Zealand	Regular	<b>Name</b> - Peter Heslop <b>Email Id</b> - peter.heslop@aut.ac.nz <b>Last Contacted</b> -20 <sup>th</sup> February,2009  <b>Status</b> -Membership application forwarded. Reply awaited.

5. The Committee may discuss and review the list.

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# Agenda

Attachment C

Balance Sheet as at 31<sup>st</sup> December,2017

AS AT 31.12.2016	Liabilities		AS AT 31.12.2017	AS AT 31.12.2016	Assets			AS AT 31.12.2017
	<b>CAPITAL FUND</b>				<b>FIXED ASSETS</b>			
	(General Fund)			25.17	UPS		22.22	
183,621.41	Last balance	214,621.80		3.78	Less: Depreciation		3.33	18.89
				21.39				
15,543.98	Less : Conference Hosting Fees	15,236.82			Mobile			
26,454.80	Less : IFFTI Award Initiatives	18,899.63		441.67	Add:Purchased(04.07.2017) Less: Depreciation	389.92	1,430.58	
141,622.62		180,485.35				1,040.66	214.59	1,216.00
-	Add: Adjustment for TDS/Taxes	-		66.25				
65,017.01	Add: Excess of Income over Expenditure	78,542.96	259,028.31	375.42	Furniture & Fixture Less: Depreciation			
206,639.63								
				43.23			40.41	
				4.32	Printer		4.04	36.37
				38.91	Less: Depreciation			
				65.88			58.16	
				9.88			8.72	49.44
				56.00	Laptop			
				10.05	Add: Purchased during the year(25.05.2017) Less: Depreciation			
				6.03			4.17	904.37
							900.19	542.62
				4.02				
					<b>Current Assets &amp; Loan &amp; Advances</b>			
				452.36	<u>A) Current Assets</u> Cash in hand <u>Balances with Banks:</u>			
					<u>Saving Bank Accounts</u>			469.84
					a) Canara Bank Green Park, SB 42952 b) I.O.B.,SB17065			
				31,458.83	In EEFC A/c with :		79,580.35	
				20,823.69	- Canara Bank - EEFC A/c		6,395.97	
				4,381.64			4,381.64	90,357.96
				56,664.16	<u>3) Fixed Deposits with Banks</u>			
				141,405.31	- Principal		146,867.58	159,735.26
				1,543.87	- Add : Intt. Accrued		12,867.68	
				142,949.18				
					<u>B) Loans &amp; Advances</u>			
				113.09	Security Deposit ( Mobile Phone) Income Tax Refund Due		117.46	
				5,663.53	Loans to Staff		5,882.30	
				301.58			783.06	6,782.82
				6,078.19				
206,639.63			259,028.31	206,639.63				
	<b>Total</b>						<b>Total</b>	259,028.31

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## IFFTI INITIATIVE AWARDS

This year IFFTI will be supporting 2 Senior Faculty, 5 Junior Faculty and 2 PG/ Research Students to present papers at the 2018 Donghua IFFTI Conference.

### SENIOR FACULTY CATEGORY

S. NO.	AUTHOR	INSTITUTION	TOPIC
1.	Prof. Ulrike Nägele	AMD Akademie Mode & Design, Germany	Divine X Design- Dressing the Antiquity
2.	Jildou Abma, BA Marco Mossinkoff, PhD	Amsterdam Fashion Institute (Hogeschool), The Netherlands	Managing dependency in fashion buying: what can small buyers do?

### JUNIOR FACULTY CATEGORY

S. NO.	AUTHOR	INSTITUTION	TOPIC
1.	Miao Tian	Donghua University, China	Investigating the Heat Transfer Mechanism through a 3D Clothed Human Body Exposed to the Flash Fire
2.	Nao Okajima	Bunka Gakuen University, Japan	Decorative Dandyism in Japanese Men's Kimono Design
3.	Bonetti Francesca	The University of Manchester, UK	The Digital Revolution in Fashion Retailing: Examining Managerial Processes and Challenges in the Adoption of Consumer-Facing In-Store Technology
4.	Ann Cantrell	Fashion Institute of Technology, USA	Sustainability in Fashion: What our past can tell us about our future
5.	Gaurav Sharma	Institute of Management Studies – Design and Innovation Academy, India	Back to Basics -Terracotta Design Intervention in India

### PG/ RESEARCH STUDENTS CATEGORY

S. NO.	AUTHOR	INSTITUTION	TOPIC
1.	Babette Radclyffe-Thomas	London College of Fashion, UK	Future Faces: Vogue China and Curating Chinese Beauty
2.	Savita Sheoran Rana Prof. Kripal Mathur	National Institute of Fashion Technology, India	Development of a Diversified Pedagogy: A Transformation In Disseminating Design Education At NIFT.

5. Award of USD 2000.00 each will be presented to the authors at the Closing Ceremony on 12<sup>th</sup> April, 2018 after they have presented their papers at the Conference.

6. In addition, IFFTI will pay the Conference registration fee of the aforementioned awardees.

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## VENUES OF FUTURE IFFTI MEETINGS

The schedule of future IFFTI Meetings is given below for the information of members:-

S. No.	Meetings	Institution	Date
(a)	20 <sup>th</sup> Annual Conference & 39 <sup>th</sup> Executive Committee Meeting	Donghua University, P.R.China	9 <sup>th</sup> April – 13 <sup>th</sup> April, 2018
(b)	40 <sup>th</sup> Executive Committee Meeting	Kent State University, USA	5 <sup>th</sup> & 6 <sup>th</sup> November, 2018
(c)	41 <sup>st</sup> Executive Committee Meeting	Online	January/February, 2019
(d)	21 <sup>st</sup> Annual Conference & 42 <sup>nd</sup> Executive Committee Meeting	Manchester Metropolitan University, UK	8 <sup>th</sup> April-12 <sup>th</sup> April, 2019
(e)	43 <sup>rd</sup> Executive Committee Meeting	Ewha Womans University, South Korea/ De Mont Fort University, UK	October/November, 2019
(f)	44 <sup>th</sup> Executive Committee Meeting	Online	January/February, 2020
(g)	22 <sup>nd</sup> Annual Conference & 45 <sup>th</sup> Executive Committee Meeting	Kent State University, USA	March/April 2020
(h)	46 <sup>th</sup> Executive Committee Meeting	AMD Akademie Mode & Design, Germany	October/November, 2020
(i)	47 <sup>th</sup> Executive Committee Meeting	Online	January/February, 2021
(j)	23 <sup>rd</sup> Annual Conference & 48 <sup>th</sup> Executive Committee Meeting	Institute from Asia / Australia	March/April 2021
(k)	49 <sup>th</sup> Executive Committee Meeting	To be decided	September/October, 2021
(l)	50 <sup>th</sup> Executive Committee Meeting	Online	January/February, 2022
(m)	24 <sup>th</sup> Annual Conference & 51 <sup>st</sup> Executive Committee Meeting	To be decided	March/April 2022

1. University College Ghent, Belgium have offered to host the 2022 IFFTI Annual Conference.
2. De Mont Fort University, UK have offered to host the 2021 or 2022 IFFTI Annual Conference
3. IMS Design and innovation Academy, India have offered to host the 2021 Conference.

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## SCHEDULE OF THE 20<sup>TH</sup> IFFTI ANNUAL CONFERENCE

Participants	Time	Content	Venue	
<i>Day Zero 9 April, Monday</i>				
All	14:00-17:00	Registration*	Yifu Building, 1/F hall	
Sub-committee members only	10:00-12:00	Sub-committee meetings (with refreshments)	Teaching Building 3, 2/F meeting room 1	
			Teaching Building 3, 2/F meeting room 2	
			Teaching Building 3, 2/F meeting room 3	
			Teaching Building 3, 18/F meeting room 1	
			Teaching Building 3, 18/F meeting room 2	
	12:00-13:00	Luncheon	Donghua Restaurant	
Executive Committee members only	13:30-15:00	The 39 <sup>th</sup> EC meeting	Teaching Building 3, 2/F meeting room 2	
	15:00-15:15 Coffee break			
	15:15-16:30			
	16:30-17:30	Private tour of museum	Shanghai Museum of Textile and Costume (on campus)	
	18:30-20:00	Welcome banquet	Guilin Garden	
<i>Day One 10 April, Tuesday</i>				
All	08:30-10:30	Registration*	Yifu Building, 1/F hall	
Participants from IFFTI member institutions	09:30-12:30	The 20 <sup>th</sup> GC meeting (with refreshments)	Yifu Building, 2/F auditorium	
	12:30-13:30	Working lunch	Donghua Restaurant	
All	13:30-15:00	IFFTI education and research workshops	Yifu Building, 2/F auditorium	
	15:00-15:30	Coffee break	Yifu Building, 2/F hall	
	15:30-17:30 DHU workshops	15:30-17:30 DHU workshops	General Introduction (15:30-16:30)	Yifu Building, 2/F auditorium
			<i>Parallel Workshop 1</i> Intangible Cultural Heritage Project	Yifu Building, MFA 615
			<i>Parallel Workshop 2</i> Design Works Made From Swarovski Crystal	Yifu Building, Donghua-Swarovski Research Center
			<i>Parallel Workshop 3</i> Textile Design and Education	Dyeing and Printing Lab
	15:30-17:30 DHU workshops	15:30-17:30 DHU workshops	<i>Parallel Workshop 4</i> Qipao – Inheritance and Development of Traditional Costume	Yifu Building, Sino-Japan program lab
			<i>Parallel Workshop 5</i> Rational Emotion –Explore the True Demand of Fashion Consumer in the Future	Teaching Building 3, lab in south wing
			<i>Parallel Workshop 6</i> Functional & Protective Clothing— Evaluation Based on Instrumented Manikins	Teaching Building 3, lab in south wing



# Agenda

Participants	Time	Content	Venue
		<i>Parallel Workshop 7- Sustainability Research in Fashion Industry</i>	Teaching Building 3, 18/F, meeting room
		<i>Parallel Workshop 8- The Utilization of Intelligent Manufacturing System in Garment Mass Customization</i>	Teaching Building 3, 8/F, meeting room
		<i>Parallel Workshop 9- Functional Clothing Design</i>	Teaching Building 3, lab in south wing
	18:00~19:30	<b>Cocktail reception</b> new members + paper presenters /finalists of design competition + everyone (separate sections)	Golden Tulip Hotel, 1/F Pub
<i>Day Two 11 April, Wednesday</i>			
All	09:00~17:00	Student Design Competition Finalists' Works Exhibition	Yifu Building, 1/F exhibition hall 2
	09:00~10:00	Registration*	Yifu Building, 1/F hall
	09:30~10:00	<b>Opening ceremony</b>	Yifu Building, 2/F auditorium
	10:00~10:30	Coffee break	Yifu Building, 2/F hall
	10:30~12:00	<b>Keynote speech</b> 1- Zhao Feng 2- Wu Haiyan 3- Ye Shouzeng	Yifu Building, 2/F auditorium
	12:00~13:00	Working lunch	Donghua Restaurant
	13:00~14:00	<b>Keynote speech</b> 4- Christine Tsui 5- Valérie Vaillant	Yifu Building, 2/F auditorium
	14:00~14:20	Coffee break	Yifu Building, 2/F hall
	14:20~15:50 3 paper*4	Paper presentation 1	Yifu Building, SCF506(studio 1)
		Paper presentation 2	Yifu Building, SCF508(studio 2)
		Paper presentation 3	Yifu Building, SCF507(studio 3)
		Paper presentation 4	Yifu Building, SCF505(studio 4)
	15:50~16:10	Coffee break	Yifu Building, 5/F corridor
	16:10~17:10 2 paper*4	Paper presentation 1	Yifu Building, SCF506(studio 1)
Paper presentation 2		Yifu Building, SCF508(studio 2)	
Paper presentation 3		Yifu Building, SCF507(studio 3)	
Paper presentation 4		Yifu Building, SCF505(studio 4)	
17:10~17:30	Coffee break	Yifu Building, 5/F corridor	
<i>Day Three 12 April, Thursday</i>			
All	9:00~10:30 3 paper*4	Paper presentation 1	Yifu Building, SCF506(studio 1)
		Paper presentation 2	Yifu Building, SCF508(studio 2)
		Paper presentation 3	Yifu Building, SCF507(studio 3)
		Paper presentation 4	Yifu Building, SCF505(studio 4)
	10:30~11:00	Coffee break	Yifu Building, 5/F corridor
	11:00~12:30 3 paper*4	Paper presentation 1	Yifu Building, SCF506(studio 1)
		Paper presentation 2	Yifu Building, SCF508(studio 2)
		Paper presentation 3	Yifu Building, SCF507(studio 3)
		Paper presentation 4	Yifu Building, SCF505(studio 4)
	12:30~13:30	Working lunch	Donghua Restaurant
13:30~14:45	Tour of museum	Shanghai Museum of Textile and Costume (on campus)	
Executive Committee members only	13:30~15:00	<b>The 39<sup>th</sup> EC Meeting</b> with refreshments	Teaching Building 3, 2/F meeting room 2
All	14:45~15:10	Coffee break	Yifu Building, 2/F hall
	15:10~16:10	Runway show	Yifu Building, 2/F auditorium





# Agenda

Participants	Time	Content	Venue
		<sup>2</sup> DHU emerging designers' work <sup>2</sup> Water-ink Qipao Show <sup>2</sup> IFFTI student design competition	
	18:00~20:00	<sup>2</sup> Closing dinner	Donghua Restaurant
<i>Day Four 13 April, Friday</i>			
All	All day	<sup>2</sup> Factory visit- ICICLE <sup>2</sup> M50 / Xintiandi / Tianzifang (TBC)	8:45~9:00 assemble at Entrance 1 (849 Zhongshan West Road)

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# Agenda

Attachment G

## MISSION, AIMS AND OBJECTIVES

### MISSION

To network International Fashion Education Institutions for advancement of education, research and development in fashion design, technology and business and related industries through mutual collaboration with a view to:

- a) Providing wider opportunities for educators, researchers, students and graduates to study and work anywhere in the world, and to strengthen and foster relations with the global fashion and related industries.
- b) Developing a greater understanding of the role and responsibility of the fashion and related industries in the global economy and international community.

### AIMS

- To advance education and research in fashion design, technology, and business and related industries.
- To serve as an international forum for the exchange of ideas and collaborative research and development in fashion design, technology and business and related industries.
- To promote the interest of students of member institutions by involving them in the activities of the Foundation
- To foster the development of fashion and related industries internationally.
- To conduct all such business as may be necessary for the pursuit of its mission, including but not limited to, developing and undertaking programs and activities which effectively utilize the resources of member institutions.

### OBJECTIVES

- To develop an international network, both real and virtual, to support the activities of the Foundation.
- To promote debate, interaction, and professional development for students, educators and researchers by hosting an Annual International Conference at the venues provided by the members of the Foundation on a rotational basis.
- To provide support and assistance to publicize member institutions' academic programs and activities through an enhanced and current website.
- To develop and implement strategies to stimulate awareness and support for international/ intercultural understanding through educational exchanges and academic overseas programs.
- To establish "International Student Awards" as part of the international conference.
- To support international internships.

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# Agenda

Attachment H

## CRITERIA FOR MEMBERSHIP

### REGULAR MEMBERSHIP

To be eligible for consideration as a 'Regular Member', an Institute must demonstrate that it is an outstanding fashion institute of national and international standing, dedicated to integrated pursuit of all three areas relating to fashion education, namely design, technology and business. Additionally:

- Its mission statement and program offerings demonstrate the quality of the institution's leadership in promoting international fashion education.
- It has been accorded Government recognition/ registration as an institution providing education in fashion under the appropriate Government Rules/ Acts/ Notifications.
- The diplomas/ degrees being conferred by the institution are recognized by its country's appropriate governmental agencies/ international accrediting bodies/ internationally reputed fashion education institutes.
- It has been conferring diplomas/degrees for at least five years at the time of applying for IFFTI Membership.
- Its faculty is engaged in research publication and scholarship.
- It has adequate dedicated library, laboratory and other training facilities.
- It is willing to submit the necessary documents for review by the IFFTI Executive Committee and the General Council.
- It can provide a reference from an existing IFFTI member institution.

### ASSOCIATE MEMBERSHIP

Associate Membership would generally be granted to an institution which, although is unable to meet the stringent criteria laid down for Regular Membership, but has an excellent record of providing worthwhile educational and related facilities for the student community in one or more areas of design, technology and business for the fashion related industry. Additionally:-

- It should be engaged in fashion related education for a minimum period of three years prior to applying for IFFTI membership.
- It should be willing to accept the 'Observer' status in the formal meetings of IFFTI and would not enjoy any voting rights.

### CORPORATE SPONSOR

1. Criteria.

1.1 In order to apply for membership a corporation should be recommended by IFFTI member of either category.

1.2 The Company should be of good repute and standing including financial standing and business ethics. The latest Annual Report is to be provided in support thereof.

1.3 Fees: **5,000** per Annum. The Company should commit to remain a member for a minimum of three years.

2. Benefits include:-

2.1 Free conference attendance for two delegates.

2.2 Opportunity to participate in the deliberations of appropriate IFFTI Sub-Committee(s).

2.3 Receive copies of all IFFTI publications.

2.4 Access to global network of educational institutes.

2.5 Global recognition.

2.6 Listed on IFFTI website.



# Agenda

3. Corporate Sponsors are to be referred to Membership Committee for approval.
4. Corporate Sponsors will not have voting rights
5. Corporate Sponsors are regulated to 25% of membership numbers

## **EMERITUS MEMBER**

IFFTI will no longer invite applications from individuals.

This policy aims to address the service of members to IFFTI upon their retirement and promotes their continued active membership .This is an honorary category nominated by the Membership Sub-Committee and appointed by the Executive Committee.

### 1. Criteria.

1.1 This membership is for a former IFFTI University member who retires after distinguished and sustained service to their University and IFFTI

### 2. Members hold the following privileges of membership:-

2.1 Emeritus members pay no membership fees but will be able to attend conference at the member's rate

2.2 Emeritus members can participate in the General Council activities.

2.3 Emeritus members have no voting rights.

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## **Membership Subscription**

The annual membership subscription payable is as follows:

- **Corporate Sponsors US \$ 5000**
- **Regular Membership US 2400**
- **Associate Membership US \$ 1800**

\*The period of membership is for the calendar year, 1<sup>st</sup> January to 31<sup>st</sup> December. The annual subscription is payable at the time of joining the foundation and by 01 February of each year thereafter. Invoices will be mailed

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# Agenda

## Attachment I

### TERMS OF REFERENCE OF SUB-COMMITTEES

#### RESEARCH SUB-COMMITTEE

1. Professionalise IFFTI research paper presentation and ensure appropriate international recognition to the IFFTI Journal. There is a need to have a "citation index" and "impact factor" journal to satisfy the promotion requirements of some institutions.
2. Compile a materials library for hosting on the IFFTI website. The process to include:-
  - (a) Preparation of an inventory of collection of garments, textiles, footwear, accessories, etc. among IFFTI members and categorize them according to accessibility.
  - (b) Identifying 50 leading collections accessible to researchers.
  - (c) Identifying 10 portals that have catalogued collections.
  - (d) List collections that are digital and accessible.
3. Research within fashion is a new concept. The focus of IFFTI should be on more layered research encompassing culture and design. Over the next 5 years IFFTI should become an authority on research in Design and Culture and lay down its own guidelines for institutions to follow. Keeping this in view prepare a road map for future direction of IFFTI Research.
4. Build a network for graduate student supervision.
5. Conduct a separate Workshop on Research at each IFFTI Annual Conference to allow continuation of Research Themes from previous Conferences and also introduction of new Research Themes.

#### EDUCATION INITIATIVES SUB-COMMITTEE

1. To recommend to the Executive Committee short and long-term initiatives and opportunities which support IFFTI's overall goals, aims and vision, and the costs of which might appropriately utilize the surplus funds of the Foundation.
2. In doing this, to take into account that education initiatives are at the heart of IFFTI and its purpose. In addition to reflect the ambition to bring forward and share innovative and best practice from Fashion Technology institutions worldwide, enabling IFFTI members to be at the forefront of education and practice in Fashion Technology.
3. Initiatives might include but not be limited to:
  - (a) Sponsorship of students and / or junior faculty (not otherwise covered by membership funds) for attendance at the conference or other IFFTI activities;
  - (b) Organization of specialist workshops focused on mutually beneficial knowledge sharing;
  - (c) Development of the website or other means to support dissemination of knowledge and practice amongst member institutions;
  - (d) Other initiatives potentially of benefit to all members.

#### MEMBERSHIP SUB-COMMITTEE



# Agenda

- (a) Determine the type of membership and define criteria for each category.
- (b) Expand the geographical spread by initiating new members from hitherto unrepresented areas like South America, Africa, Eastern Europe, Russia, China etc.
- (c) To build a database of existing Fashion Education Institutions around the world.
- (d) Attract Corporate Membership.
- (e) Review membership applications.

## EDUCATION INDUSTRY INTERACTION SUB-COMMITTEE

1. The new Education Industry Interaction Sub-Committee is actively recruiting members to develop ways to:
  - (a) Share member institution's best practices.
  - (b) Build industry and student networks through panel discussions, collaborative projects and volunteer opportunities.
  - (c) Establish an alumni database for alumni to share resources globally. The database would include design, manufacturing, textile, craft, and retail resources.
  - (d) Create a presentation on Intellectual Property, similarities and differences around the world
  - (e) Assist in the development of an industry-sponsored Incubator.
  - (f) Share new developments and new dynamics in the fashion industry; including, but not limited to agility and online sales.

## FINANCE SUB-COMMITTEE

1. To assume strategic role of deploying funds at the disposal of the Secretariat.
2. Generating additional funds for benefit to IFFTI Members.
3. Attract sponsorship from corporate.

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# Agenda

## COMPOSITION OF SUB-COMMITTEES

RESEARCH SUB-COMMITTEE			
1.	Prof. Robyn Healy (Chair)	RMIT University, Australia	robyn.healy@rmit.edu.au
2.	Prof. Anthony Kent (Deputy Chair)	Nottingham Trent University, UK	anthony.kent@ntu.ac.uk
3.	Prof. J.R. Campbell (Deputy Chair)	Kent State University, USA	ircamp@kent.edu
4.	Dr. Clemens Thornquist	Swedish School of textiles, Sweden	clemens.thornquist@hb.se
5.	Mrs. Lucie Huiskens	ArtEZ Institute of the Arts, Fashion Department, The Netherlands	l.huiskens@artez.nl
6.	Prof. and Dr. Henry, Yi LI	The University of Manchester, UK	henry.yili@manchester.ac.uk
7.	Isabel Garcia Hiljding	The ISEM Fashion Business School, Spain	isabel.garcia@isem.es
8.	Prof. José Teunissen	London College of Fashion, UK	j.teunissen@arts.ac.uk
9.	Dr. Traci Lamar	North Carolina State University, USA	traci_lamar@ncsu.edu
10.	Prof. Alan Murray	Falmouth University, UK	alan.murray@falmouth.ac.uk
11.	Dr Tiziana Ferrero-Regis	Queensland University of Technology (QUT), Australia	tiziana.ferrero-regis@qut.edu.au
12.	Prof. Ulrike Nagele	AMD Akademie Mode & Design, Germany	ulrike.nagele@amdnet.de
13.	Theresia Grevinga	Saxion University of Applied Science, The Netherlands	t.h.grevinga@saxion.nl
14.	Dr. Natascha Radclyffe-Thomas	London College of Fashion, UK	n.radclyffethomas@fashion.arts.ac.uk
15.	Prof. Dr. Jochen Strähle	Reutlingen University, USA	Jochen.Straehe@Reutlingen-University.DE
16.	Dr. Katherine Annett-Hitchcock	North Carolina State University, USA	kecarrol@ncsu.edu
17.	Dr. Amanda Briggs-Goode	Nottingham Trent University, UK	amanda.briggs-goode@ntu.ac.uk
18.	Professor David Zajtmann	Institut Francais de la Mode, France	dzajtmann@ifm-paris.com
19.	Minyoung Suh	North Carolina State University, USA	msuh2@ncsu.edu
20.	Dr Angela Finn	RMIT University	angela.finn@rmit.edu.au
21.	Dr Naomi Braithwaite	Nottingham Trent University, Nottingham UK	naomi.braithwaite02@ntu.ac.uk
22.	Dr Yoko Takagi	Bunka Gakuen University, Tokyo	takagi@bunka.ac.jp
23.	Mirsini Trigoni	London College of Fashion UAL	m.trigoni@fashion.arts.ac.uk
24.	Liz Gee	London College of Fashion UAL	l.gee@fashion.arts.ac.uk
25.	Professor Danielle Bruggeman	ArtEZ University of the Arts, Arnhem	D.Bruggeman@artez.nl
26.	Dr. Archana Gandhi,	National Institute of Fashion Technology, India	head.research@nift.ac.in

EDUCATION INITIATIVES SUB-COMMITTEE			
1.	Mr. Robert Ott (Chair)	Ryerson University, Canada	robert.ott@ryerson.ca
2.	Ms. Marjolyn Brussaard	ArtEZ Institute of the Arts, Fashion Department, The Netherlands	m.brussaard@artez.nl
3.	Ms. Tracy Pritchard	Falmouth University, UK	tracy.pritchard@falmouth.ac.uk
4.	Prof. Claudio Moderini	Pearl Academy of Fashion, India	<a href="mailto:claudio.moderini@pearlacademy.com">claudio.moderini@pearlacademy.com</a>
5.	Dr. Ho Zhaohua	Fu Jen Catholic University, Taiwan	037880@mail.fju.edu.tw
6.	Ms. Alison Welsh	Manchester Metropolitan University, UK	a.welsh@mmu.ac.uk
7.	Prof. Dr. Sharmila J. Dua	National Institute of Fashion Technology, India	dean@nift.ac.in

MEMBERSHIP SUB-COMMITTEE			
1.	Dr. Margo Barton (Chair)	Otago Polytechnic, New Zealand	margo.barton@op.ac.nz
2.	Dr Liz Barnes (Deputy Chair)	The University of Manchester, UK	liz.barnes@manchester.ac.uk
3.	Ms. Tina Guglielmino	RMIT University, Australia	tina.guglielmino@rmit.edu.au
4.	Dr. Deirdre Sato	Fashion Institute of Technology, USA	deirdre_sato@fitnyc.edu
5.	Mr. Leslie Holden	Amsterdam Fashion Institute, The Netherlands	l.t.holden@hva.nl
6.	Ms. Anne Bennion	The Fashion Institute of Design and Merchandising, USA	abennion@fidm.com
7.	Prof. Dr. Shalini Sud	National Institute of Fashion Technology, India	<a href="mailto:head.idl@nift.ac.in">head.idl@nift.ac.in</a>



# Agenda

EDUCATION INDUSTRY INTERACTION SUB-COMMITTEE			
1.	Ms. Barbara Bundy (Chair)	The Fashion Institute of Design and Merchandising, USA	bbundy@fidm.edu
2.	Ms. Basia Szkutnicka (Deputy Chair)	HKPU, Hong Kong	basia.szkutnicka@polyu.edu.hk
3.	Archana Surana	Arch Academy of Design, India	director@archedu.org
4.	Steven Frumkin	Fashion Institute of Technology, USA	steven_frumkin@fitnyc.edu
5.	Prof. Dr. Engr. Ayub Nabi Khan	BGMEA University of Fashion & Technology (BUFT), Bangladesh	provc@buft.edu.bd
6.	Prof. Elinor Renfrew	Kingston University, UK	e.renfrew@kingston.ac.uk
7.	Maria Malone	Manchester Metropolitan University, UK	m.malone@mmu.ac.uk
8.	Dr. Nandita Abraham	Pearl Academy, India	ceo@pearlacademy.com
9.	Dr. Marta Blazquez Cano	The University of Manchester, UK	marta.blazquezcano@manchester.ac.uk
10.	Dr Patsy Perry	The University of Manchester, UK	patsy.perry@manchester.ac.uk
11.	Sacha Tournier	Saxion University of Applied Science, The Netherlands	s.n.tournier@saxion.nl
12.	Leonor Silva	The ISEM Fashion Business School, Spain	leonor.silva@isem.es
13.	Dr. Su-Lee Tsai	Fu Jen Catholic University, Taiwan	043212@mail.fju.edu.tw
14.	Prof. Raghuram Jayaraman	National Institute of Fashion Technology, India	<a href="mailto:head.industry@nift.ac.in">head.industry@nift.ac.in</a>

FINANCE COMMITTEE			
1.	Ms. Sylvie Ebel (Chair) <a href="mailto:sebel@ifm-paris.com">sebel@ifm-paris.com</a>	Institut Francais de la Mode, France	sebel@ifm-paris.com
2.	Prof. Li Jun (Deputy Chair)	Donghua University, P. R. China	lijun@dhu.edu.cn
3.	Dr. Giacomo Oliva	Fashion Institute of Technology, USA	<a href="mailto:GIACOMO_OLIVA@exchange.fitnyc.edu">GIACOMO_OLIVA@exchange.fitnyc.edu</a>

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# Agenda

I F F T I  
INTERNATIONAL FOUNDATION OF FASHION TECHNOLOGY INSTITUTES

**AGENDA OF 39<sup>th</sup> EXECUTIVE COMMITTEE MEETING**

Notice for the 39<sup>th</sup> Executive Committee meeting was issued vide IFFTI Secretariat mail dated 8<sup>th</sup> May, 2017. The meeting will be held at 13:30 hours on Monday 9<sup>th</sup> April, 2018 at Donghua University, P.R. China.

**CHAIR:** Prof.Robyn Healy

**SECRETARY GENERAL:** Commodore Vijay Chaturvedi (Retd.)

1		<b>ATTENDANCE</b>	
		<i>To note</i>	
	1.1	<b>Attendance Confirmed:</b>	<b>Secretary General</b>
		<b>(a)Chairperson</b>	
		<ul style="list-style-type: none"> <li>• Prof. Robyn Healy, School of Fashion and Textiles, RMIT, Australia</li> </ul>	
		<b>(b)Regional Members</b>	
		<ul style="list-style-type: none"> <li>• Dr. Liz Barnes, The University of Manchester, UK-Deputy Chairperson, Deputy Chair Membership-Sub-Committee</li> <li>• Dr. Margo Barton, Otago Polytechnic, New Zealand- Chair Membership Sub-Committee</li> <li>• Mr. Robert Ott, Ryerson University, Canada, Chair, Education Initiative Sub-Committee</li> <li>• Ms. Barbara Bundy, The Fashion Institute of Design and Merchandising, USA- Chair, Education Industry Interaction Sub-Committee</li> <li>• Ms. Sylvie Ebel, Institut Francais de la Mode, France-Chair ,Finance Sub-Committee</li> <li>• Dr. Jun Li, Donghua University, P.R. China-Deputy Chair Finance Sub-Committee</li> <li>• Ms.Basia Szkutnicka, The Hong Kong Polytechnic University, Hong Kong – Deputy Chair, Education Industry Interaction Sub-Committee</li> <li>• Dr. Deirdre Sato, Fashion Institute of Technology, U.S.A. - Member</li> <li>• Prof. Nandita Abraham, Pearl Academy, India - Member</li> <li>• Prof Norio Nakanishi , Bunka Gakuen University, Japan - Member</li> <li>• Leslie Holden , Amsterdam Fashion Institute (Hogeschool), The Netherland- Member</li> <li>• Ms. Anne Normoyle, FDS TAFE NSW, Australia - Member</li> </ul>	
		<b>(c) Co-opted Members</b>	
		<ul style="list-style-type: none"> <li>• Prof.Anthony Kent, Co-opted Member, Nottingham Trent University, UK- Chair Research Sub-Committee</li> <li>• Prof.J.R.Campbell, Kent State University , USA - Hosting 2020 Annual Conference</li> <li>• Prof.Colin Renfrew, Manchester Metropolitan University, UK- Hosting 2019 Annual Conference</li> </ul>	
		<b>(d)Member Secretary</b>	
		<ul style="list-style-type: none"> <li>• Commodore Vijay Chaturvedi (Retd.) - Secretary General</li> </ul>	
		<b>(e) Apologies</b>	
		<ul style="list-style-type: none"> <li>• Prof. Frances Corner, London College of Fashion, UK – Member</li> </ul>	
	1.2	<b>Welcome</b>	<b>Prof. Robyn Healy</b>
2		<b>Confirmation of Minutes</b>	
	2.1	<i>For adoption</i> The minutes of the 3 <sup>rd</sup> Additional meeting of the Executive Committee circulated. Members will	<b>Chair Secretary</b>



# Agenda

		be invited by the Chair to advise any amendments prior to confirmation of the minutes. <i>Motion: "That the minutes of the 3<sup>d</sup> Additional Meeting of Executive Committee held at Pearl Academy, India on 5<sup>th</sup> and 6<sup>th</sup> February, 2018 be adopted as a true and accurate record."</i>	General
<b>3</b>		<b>CHAIRS REMARKS</b>	<b>Prof. Robyn Healy</b>
	3.1	Review of IFFTI Mission, Aims and Objectives- feedback from Executive Committee members	<b>Attachment A Page No EC 4</b>
	3.2	Update on data and information requested from Regional members	
	3.3	Communication strategy update	
	3.4	General Assembly meeting interaction with members	
	3.5	Request from ITAA (International Textiles and Apparel Association) for reciprocal membership	
	3.6	Process review and selection of papers for IFFTI research awards	
	3.7	Review of Responsibility and mission of each Sub-committee	<b>Attachment B &amp; C Page No EC 8 &amp;12</b>
	3.8	Manner of creating space on website where members could post requirements for interaction with like-minded people.	
	3.9	Live streaming of Keynote speeches and workshops.	
<b>4.</b>		<b>STATUS OF MEMBERSHIP</b>	<b>Secretary General</b>
	4.1	<i>To receive</i> A Report on Status of Membership.	<b>Dr. Margo Barton Attachment D Page No EC 15</b>
<b>5.</b>		<b>REPORTS FROM CHAIRS OF SUB-COMMITTEES</b>	
	5.1	<b>Membership Sub-Committee</b>	<b>Ms. Margo Barton</b>
	5.1.1	Review of Corporate sponsor benefits and tiered approach of Sponsorship.	
	5.2	<b>Education Initiative Sub-Committee</b>	<b>Mr. Robert Ott</b>
	5.3	<b>Research Sub-Committee</b>	<b>Prof. Anthony Kent</b>
	5.3.1	Possibility of publishing the Research Papers online only and not print hard copies.	
	5.3.2	Revisit the title of Research Sub-Committee	
	5.3.3	To decide whether we should allow non IFFTI members to present paper at the conference. If so under what terms and conditions.	
	5.3.4	Format of the Workshop.	
	5.4	<b>Education Industry Interaction Sub-Committee</b>	<b>Prof.Barbara Bundy</b>
	5.5	<b>Finance Sub-Committee</b>	<b>Ms. Sylvie Ebel</b>
	5.5.1	Status of Membership Subscription	<b>Attachment E Page No EC 18</b>
	5.5.2	Balance Sheet as at 31 <sup>st</sup> December,2017	<b>Attachment F Page No EC 20</b>
<b>6.</b>		<b>VENUES OF FUTURE IFFTI MEETINGS AND CONFERENCES</b>	
	6.1	<i>For Information</i> The venues of the IFFTI Annual Conferences and Executive Committee meetings.	<b>Attachment G Page No EC 21</b>
	6.2	Report from Prof.Anthony Kent and Prof.Colin Renfrew regarding their visit to De Montfort University, UK to assess their infrastructure for hosting an IFFTI Conference.	<b>Prof.Anthony Kent Attachment H Page No EC 22</b>



# Agenda

7.		<b>PRESENTATIONS</b>	
	7.1	Presentation on 2019 IFFTI Annual Conference.	Prof. Colin Renfrew
	7.2	Presentation on 2020 IFFTI Annual Conference.	Prof. J.R. Campbell
8.		<b>ANY OTHER POINTS</b>	
	8.1	<i>For Discussions</i> Any other points with the permission of the Chair	
9.		<b>SCHEDULE OF THE 20<sup>TH</sup> IFFTI ANNUAL CONFERENCE</b>	<b>Attachment I Page No EC 24</b>
10.		<b>ATTACHMENTS</b>	<b>PAGE NO.</b>
		<b>Attachment A</b> Mission, Aims And Objectives	EC 4
		<b>Attachment B</b> Terms of Reference of Sub-Committees and Composition	EC 8
		<b>Attachment C</b> IFFTI Sub Committee Organization	EC12
		<b>Attachment D</b> New Membership/ Status Of Membership	EC 15
		<b>Attachment E</b> Status of Membership Subscriptions	EC 18
		<b>Attachment F</b> Balance Sheet as at 31 <sup>st</sup> December, 2017	EC 20
		<b>Attachment G</b> Venues of the IFFTI Annual Conference and Executive Committee meetings	EC 21
		<b>Attachment H</b> Report to IFFTI Executive on a visit to De Montfort University, Leicester, 13 <sup>th</sup> March 2018	EC 22
		<b>Attachment I</b> Schedule Of the 20 <sup>th</sup> IFFTI Annual Conference	EC 24
		<b>Attachment J</b> Criteria for Membership	EC 27

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# Agenda

Attachment A

## MISSION, AIMS AND OBJECTIVES

### MISSION

To network International Fashion Education Institutions for advancement of education, research and development in fashion design, technology and business and related industries through mutual collaboration with a view to:

- a) Providing wider opportunities for educators, researchers, students and graduates to study and work anywhere in the world, and to strengthen and foster relations with the global fashion and related industries.
- b) Developing a greater understanding of the role and responsibility of the fashion and related industries in the global economy and international community.

### AIMS

- To advance education and research in fashion design, technology, and business and related industries.
- To serve as an international forum for the exchange of ideas and collaborative research and development in fashion design, technology and business and related industries.
- To promote the interest of students of member institutions by involving them in the activities of the Foundation
- To foster the development of fashion and related industries internationally.
- To conduct all such business as may be necessary for the pursuit of its mission, including but not limited to, developing and undertaking programs and activities which effectively utilize the resources of member institutions.

### OBJECTIVES

- To develop an international network, both real and virtual, to support the activities of the Foundation.
- To promote debate, interaction, and professional development for students, educators and researchers by hosting an Annual International Conference at the venues provided by the members of the Foundation on a rotational basis.
- To provide support and assistance to publicize member institutions' academic programs and activities through an enhanced and current website.
- To develop and implement strategies to stimulate awareness and support for international/ intercultural understanding through educational exchanges and academic overseas programs.
- To establish "International Student Awards" as part of the international conference.
- To support international internships.

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# Agenda

## FEEDBACK RECEIVED FROM EXECUTIVE COMMITTEE MEMBERS

Prof.Barbara Bundy- Fashion Institute of Design and Merchandising, USA

Dear Commodore,

I was so sorry to have missed the last executive Committee meeting.

The attached Mission, Aims and Objectives looks very good to me. I have a few comments.

Under Mission should there be a 'the' in front of advancement? Also, in subsection 'a' it ends with 'and'. Is something missing? Or should the 'and' be removed?

Under Aims, bullet point three, I would make 'member' singular and institutions' plural

Regards

Barbara

---

Ms. Anne Normoyle – TAFE NSW

### **IFFTI Mission Feedback Anne Normoyle, FDS TAFE NSW**

I consider the mission is fine but it is certainly not inspirational or overly engaging. I wonder whether we need to have a more ambitious or big picture mission that leads to how this is achieved.

For example the mission statement for the Danish company Nova Nordisk which is the world's leading diabetes medication company is to cure diabetes. Whilst this might seem in contradiction to their business which depends on people having diabetes it does focus their company activities on research and staying at the cutting edge of treatment and potential cure.

I think some of the objectives are too prescriptive and need to be amended to allow for new ways of doing things. For example, the student award is just one way of engaging students.

With that in mind, I consider we could have a mission that read something like:

*"Through global collaboration and engagement we aim to ensure that fashion makes a positive contribution to the lives of all individuals and enhances their societies."*

Or

*"The IFFTI mission is to ensure fashion is life enhancing."*

OR

*"IFFTI aims to facilitate global collaboration, communication and engagement of fashion education Institutions and businesses with the purpose of exploring how fashion can positively impact the lives of all individuals and society broadly."*

Any of the above could then be followed by dot points similar to that already documented.

This will be achieved through:

- A) Providing a platform for facilitating global collaboration between fashion education institutes and fashion business with the objective of advancing fashion education.*
- B) Providing wider opportunities for educators, researchers, students and graduates to share and challenge ideas that advance fashion education*
- C) Providing wider opportunities for educators, researchers, students and graduates to study and work anywhere in the world, and to strengthen and foster relations with the global fashion and related industries; and*
- D) Developing a greater understanding of the role and responsibility of the fashion and related industries in the global economy and international community.*

**OBJECTIVES**



# Agenda

The objectives are fine but I do think they require some minor adjustments and I think there is room for some new ones. Suggestions (developed fairly quickly as an example) are provided below:

- Facilitate initiatives that would engage industry in mutually beneficial partnerships/collaborations with fashion education institutes.
  - To develop an international network, both real and virtual, to support the ~~activities of the Foundation~~ the advancement of fashion education
  - To promote debate, interaction, and professional development for students, educators and researchers ~~by hosting an Annual International Conference at the venues provided by the members of the Foundation on a rotational basis~~ through various vehicles including the Annual International Conference, the IFFTI website, member partnerships .....
  - To provide support and assistance to publicize member institutions' academic programs and activities through an enhanced and current website.
  - To develop and implement strategies to stimulate awareness and support for international/ intercultural understanding through educational exchanges and academic overseas programs.
  - To establish ~~"International Student Awards" as part of the international conference~~. Opportunities for student engagement with IFFTI and its members through initiatives such as International Student Awards.....(maybe some other ideas)
  - To support international internships. (great idea – how is this facilitated?)
- 

Dr.Liz Barnes- The University of Manchester, UK

## MISSION

To network International Fashion Education Institutions for advancement of education, research and development in fashion design, technology and business and related industries through mutual collaboration with a view to:

- Providing wider opportunities for educators, researchers, students and graduates to study and work anywhere in the world, and to strengthen and foster relations with the global fashion and related industries; and
- Developing a greater understanding of the role and responsibility of the fashion and related industries in the global economy and international community. *Comment LB 1*

*Comment LB 1 - I think this is quite long for a mission – I would be inclined to try and shorten this into a sentence and then take out the a) and b) and move these into aims. I think a) and b) repeat what is also presented in the aims so this could consolidate these ambitions more effectively*

## AIMS

- To advance education and research in fashion design, technology, and business and related industries.
- To serve as an international forum for the exchange of ideas and collaborative research and development in fashion design, technology and business and related industries.
- To promote the interest of students of members institution by involving them in the activities of the Foundation
- **To foster the development of fashion and related industries internationally.** *Comment LB 2*  
*Comment LB 2- Are we really aiming to do this; would it be more accurate to say we aim to support the industry?*
- To conduct all such business as may be necessary for the pursuit of its mission, including but not limited to, developing and undertaking programs and activities which **effectively** *Comment LB 3* utilize the resources of member institutions.

*Comment LB 3- I'm not sure what 'effectively' means in this case – would 'may' be better word?*

## OBJECTIVES *Comment LB 4*

*Comment LB 4- I'm not sure we achieve what we say we're going to do in our mission and aims in this set of objectives. I think we need something that more explicitly states what we will do to advance education and research e.g. through shaping curriculum as a result of*



# Agenda

*our shared network; shaping/influencing the pedagogy of fashion education; through shaping the scale, scope and quality indicators in fashion research etc. I think we can/should be a little more ambitious in our objectives as this can/will help institutions see more value as a result of being involved in IFFTI*

- To develop an international network, both real and virtual, to support the activities of the Foundation.
- To promote debate, interaction, and professional development for students, educators and researchers by hosting an Annual International Conference at the venues provided by the members of the Foundation on a rotational basis.
- To provide support and assistance to publicize member institutions' academic programs and activities through an enhanced and current website.
- To develop and implement strategies to stimulate awareness and support for international/ intercultural understanding through educational exchanges and academic overseas programs.
- To establish "International Student Awards" as part of the international conference.
- To support international internships.

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# Agenda

## Attachment B

### TERMS OF REFERENCE OF SUB-COMMITTEES

#### RESEARCH SUB-COMMITTEE

1. Professionalise IFFTI research paper presentation and ensure appropriate international recognition to the IFFTI Journal. There is a need to have a "citation index" and "impact factor" journal to satisfy the promotion requirements of some institutions.
2. Compile a materials library for hosting on the IFFTI website. The process to include:-
  - (a) Preparation of an inventory of collection of garments, textiles, footwear, accessories, etc. among IFFTI members and categorize them according to accessibility.
  - (b) Identifying 50 leading collections accessible to researchers.
  - (c) Identifying 10 portals that have catalogued collections.
  - (d) List collections that are digital and accessible.
3. Research within fashion is a new concept. The focus of IFFTI should be on more layered research encompassing culture and design. Over the next 5 years IFFTI should become an authority on research in Design and Culture and lay down its own guidelines for institutions to follow. Keeping this in view prepare a road map for future direction of IFFTI Research.
4. Build a network for graduate student supervision.
5. Conduct a separate Workshop on Research at each IFFTI Annual Conference to allow continuation of Research Themes from previous Conferences and also introduction of new Research Themes.

#### EDUCATION INITIATIVES SUB-COMMITTEE

1. To recommend to the Executive Committee short and long-term initiatives and opportunities which support IFFTI's overall goals, aims and vision, and the costs of which might appropriately utilize the surplus funds of the Foundation.
2. In doing this, to take into account that education initiatives are at the heart of IFFTI and its purpose. In addition to reflect the ambition to bring forward and share innovative and best practice from Fashion Technology institutions worldwide, enabling IFFTI members to be at the forefront of education and practice in Fashion Technology.
3. Initiatives might include but not be limited to:
  - Sponsorship of students and / or junior faculty (not otherwise covered by membership funds) for attendance at the conference or other IFFTI activities;
  - Organization of specialist workshops focused on mutually beneficial knowledge sharing;
  - Development of the website or other means to support dissemination of knowledge and practice amongst member institutions;
  - Other initiatives potentially of benefit to all members.





# Agenda

## MEMBERSHIP SUB-COMMITTEE

- (a) Determine the type of membership and define criteria for each category.
- (b) Expand the geographical spread by initiating new members from hitherto unrepresented areas like South America, Africa, Eastern Europe, Russia, China etc.
- (c) To build a database of existing Fashion Education Institutions around the world.
- (d) Attract Corporate Membership.
- (e) Review membership applications.

## EDUCATION INDUSTRY INTERACTION SUB-COMMITTEE

1. The new Education Industry Interaction Sub-Committee is actively recruiting members to develop ways to:
  - (a) Share member institution's best practices.
  - (b) Build industry and student networks through panel discussions, collaborative projects and volunteer opportunities.
  - (c) Establish an alumni database for alumni to share resources globally. The database would include design, manufacturing, textile, craft, and retail resources.
  - (d) Create a presentation on Intellectual Property, similarities and differences around the world
  - (e) Assist in the development of an industry-sponsored Incubator.
  - (f) Share new developments and new dynamics in the fashion industry; including, but not limited to agility and online sales.

## FINANCE SUB-COMMITTEE

1. To assume strategic role of deploying funds at the disposal of the Secretariat.
2. Generating additional funds for benefit to IFFTI Members.
3. Attract sponsorship from corporate.

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# Agenda

## COMPOSITION OF SUB-COMMITTEES

RESEARCH SUB-COMMITTEE			
1.	Prof. Robyn Healy (Chair)	RMIT University, Australia	robyn.healy@rmit.edu.au
2.	Prof. Anthony Kent (Deputy Chair)	Nottingham Trent University, UK	anthony.kent@ntu.ac.uk
3.	Prof. J.R. Campbell (Deputy Chair)	Kent State University, USA	ircamp@kent.edu
4.	Dr. Clemens Thornquist	Swedish School of textiles, Sweden	clemens.thornquist@hb.se
5.	Mrs. Lucie Huiskens	ArtEZ Institute of the Arts, Fashion Department, The Netherlands	l.huiskens@artez.nl
6.	Prof. and Dr. Henry, Yi LI	The University of Manchester, UK	henry.yili@manchester.ac.uk
7.	Isabel Garcia Hiljding	The ISEM Fashion Business School, Spain	isabel.garcia@isem.es
8.	Prof. José Teunissen	London College of Fashion, UK	j.teunissen@arts.ac.uk
9.	Dr. Traci Lamar	North Carolina State University, USA	traci_lamar@ncsu.edu
10.	Prof. Alan Murray	Falmouth University, UK	alan.murray@falmouth.ac.uk
11.	Dr Tiziana Ferrero-Regis	Queensland University of Technology (QUT), Australia	tiziana.ferrero-regis@qut.edu.au
12.	Prof. Ulrike Nagele	AMD Akademie Mode & Design, Germany	ulrike.nagele@amdnet.de
13.	Theresia Grevinga	Saxion University of Applied Science, The Netherlands	t.h.grevinga@saxion.nl
14.	Dr. Natascha Radclyffe-Thomas	London College of Fashion, UK	n.radclyffethomas@fashion.arts.ac.uk
15.	Prof. Dr. Jochen Strähle	Reutlingen University, USA	Jochen.Strahle@Reutlingen-University.DE
16.	Dr. Katherine Annett-Hitchcock	North Carolina State University, USA	kecarrol@ncsu.edu
17.	Dr. Amanda Briggs-Goode	Nottingham Trent University, UK	amanda.briggs-goode@ntu.ac.uk
18.	Professor David Zajtmann	Institut Francais de la Mode, France	dzajtmann@ifm-paris.com
19.	Minyoung Suh	North Carolina State University, USA	msuh2@ncsu.edu
20.	Dr Angela Finn	RMIT University	angela.finn@rmit.edu.au
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23.	Mirsini Trigoni	London College of Fashion UAL	m.trigoni@fashion.arts.ac.uk
24.	Liz Gee	London College of Fashion UAL	l.gee@fashion.arts.ac.uk
25.	Professor Danielle Bruggeman	ArtEZ University of the Arts, Arnhem	D.Bruggeman@artez.nl
26.	Dr. Archana Gandhi,	National Institute of Fashion Technology, India	head.research@nift.ac.in

EDUCATION INITIATIVES SUB-COMMITTEE			
1.	Mr. Robert Ott (Chair)	Ryerson University, Canada	robert.ott@ryerson.ca
2.	Ms. Marjolyn Brussaard	ArtEZ Institute of the Arts, Fashion Department, The Netherlands	m.brussaard@artez.nl
3.	Ms. Tracy Pritchard	Falmouth University, UK	tracy.pritchard@falmouth.ac.uk
4.	Prof. Claudio Moderini	Pearl Academy of Fashion, India	<a href="mailto:claudio.moderini@pearlacademy.com">claudio.moderini@pearlacademy.com</a>
5.	Dr. Ho Zhaohua	Fu Jen Catholic University, Taiwan	037880@mail.fju.edu.tw
6.	Ms. Alison Welsh	Manchester Metropolitan University, UK	a.welsh@mmu.ac.uk
7.	Prof. Dr. Sharmila J. Dua	National Institute of Fashion Technology, India	dean@nift.ac.in

MEMBERSHIP SUB-COMMITTEE			
1.	Dr. Margo Barton (Chair)	Otago Polytechnic, New Zealand	margo.barton@op.ac.nz
2.	Dr Liz Barnes (Deputy Chair)	The University of Manchester, UK	liz.barnes@manchester.ac.uk
3.	Ms. Tina Guglielmino	RMIT University, Australia	tina.guglielmino@rmit.edu.au
4.	Dr. Deirdre Sato	Fashion Institute of Technology, USA	deirdre_sato@fitnyc.edu
5.	Mr. Leslie Holden	Amsterdam Fashion Institute, The Netherlands	l.t.holden@hva.nl



# Agenda

6.	Ms. Anne Bennion	The Fashion Institute of Design and Merchandising, USA	abennion@fidm.com
7.	Prof. Dr. Shalini Sud	National Institute of Fashion Technology, India	<a href="mailto:head.idl@nift.ac.in">head.idl@nift.ac.in</a>

## EDUCATION INDUSTRY INTERACTION SUB-COMMITTEE

1.	Ms. Barbara Bundy (Chair)	The Fashion Institute of Design and Merchandising, USA	bbundy@fidm.edu
2.	Ms. Basia Szkutnicka (Deputy Chair)	<i>HKPU, Hong Kong</i>	<a href="mailto:basia.szkutnicka@polyu.edu.hk">basia.szkutnicka@polyu.edu.hk</a>
3.	Archana Surana	Arch Academy of Design, India	director@archedu.org
4.	Steven Frumkin	Fashion Institute of Technology, USA	steven_frumkin@fitnyc.edu
5.	Prof. Dr. Engr. Ayub Nabi Khan	BGMEA University of Fashion & Technology (BUFT), Bangladesh	provc@buft.edu.bd
6.	Prof. Elinor Renfrew	Kingston University, UK	e.renfrew@kingston.ac.uk
7.	Maria Malone	Manchester Metropolitan University, UK	m.malone@mmu.ac.uk
8.	Dr. Nandita Abraham	Pearl Academy, India	ceo@pearlacademy.com
9.	Dr. Marta Blazquez Cano	The University of Manchester, UK	marta.blazquezcano@manchester.ac.uk
10.	Dr Patsy Perry	The University of Manchester, UK	patsy.perry@manchester.ac.uk
11.	Sacha Tournier	Saxion University of Applied Science, The Netherlands	s.n.tournier@saxion.nl
12.	Leonor Silva	The ISEM Fashion Business School, Spain	leonor.silva@isem.es
13.	Dr. Su-Lee Tsai	Fu Jen Catholic University, Taiwan	043212@mail.fju.edu.tw
14.	Prof. Raghuram Jayaraman	National Institute of Fashion Technology, India	<a href="mailto:head.industry@nift.ac.in">head.industry@nift.ac.in</a>

## FINANCE COMMITTEE

1.	Ms. Sylvie Ebel (Chair) <a href="mailto:sebel@ifm-paris.com">sebel@ifm-paris.com</a>	Institut Francais de la Mode, France	sebel@ifm-paris.com
2.	Prof. Li Jun (Deputy Chair)	Donghua University, P. R. China	lijun@dhu.edu.cn
3.	Dr. Giacomo Oliva	Fashion Institute of Technology, USA	<a href="mailto:GIACOMO_OLIVA@exchange.fitnyc.edu">GIACOMO_OLIVA@exchange.fitnyc.edu</a>

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# Agenda

Attachment C

## IFFTI Sub Committee Organization DRAFT#2, February,2018

### A. Standing Sub Committees

#### 1. RESEARCH SUB-COMMITTEE

- a) Mission:
- b) Responsibilities:

- Professionalize IFFTI research paper presentation and ensure appropriate international recognition to the IFFTI Journal. There is a need to have a "citation index" and "impact factor" journal to satisfy the promotion requirements of some institutions.
- Research within fashion is a new concept. The focus of IFFTI should be on more layered research encompassing culture and design. Over the next 5 years IFFTI should become an authority on research in Design and Culture and lay down its own guidelines for institutions to follow. Keeping this in view prepare a road map for future direction of IFFTI Research.
- Build a network for graduate student supervision.
- Conduct a separate Workshop on Research at each IFFTI Annual Conference to allow continuation of Research Themes from previous Conferences and also introduction of new Research Themes.
- c) **Membership. Members should be representative across IFFTI regions, and should consist of:**

*(COMMENT GIACOMO<sub>1</sub> – Margo has asked :is point A.1.c a statement which will be applicable to all sub-committees, and indeed to the overall executive?)*

My thought is that we should make every effort to reflect the diversity of our membership in this regard, but of course, as appropriate and practical. Perhaps there is a better way to state it.)

- **One Chair, nominated by the EC and appointed by the IFFTI Chair (is there a sense that the Chair should have had some experience as a regular sub-committee member as a requirement for appointment?)**

*(COMMENT GIACOMO<sub>2</sub> – I think that the chair needs to have at least two years of experience as a regular sub-committee member before being eligible to stand as chair.)*

- **Two Deputy Chairs, nominated by the EC in consultation with the Sub Committee Chair, and appointed by the IFFTI Chair (is there a sense that the Chair should have had some experience as a regular sub-committee member as a requirement for appointment?)**

*(COMMENT GIACOMO<sub>3</sub>– I would echo my thought re:prior experience for prospective Deputy Chairs as well, but for *one year minimum and not two*. However, adding a thought from JR Campbell: *this may not be practical*. I think that it is a good question that should be resolved somehow.)*

- **XXXXX fixed-term members (based on the actual work that needs to be done),** nominated by the Sub Committee Chair, and appointed by the IFFTI Chair in consultation with the EC



# Agenda

(COMMENT GIACOMO<sub>4</sub>– I think that the actual number for each SC should be driven by the breadth of the work to be done, and kept constant.)

- Ad-hoc Members (related to Annual Conference site needs, mentoring, etc.), nominated by the Sub Committee Chair, and appointed by the IFFTI Chair in consultation with the EC

d) Terms of Service:

- Chairs – Chairs serve 4-year (assuming you want to have some continuity across membership changes), renewable terms
- Deputy Chairs – Deputy Chairs serve 4-year, staggered, renewable terms
- Members – Sub Committee members serve 3-year, staggered, renewable terms
- Ad Hoc Members – Ad Hoc Members serve for specifically defined periods of time that align with specific duties than need to be done (serving as host institution academic leads or mentors for annual conference activities, for example)
- Members who do not contribute to the work of the committee during a two-year period, either through attendance at conferences, assistance with review of papers, participating in research workshops, or other similar sub-committee activities, will be replaced on the committee.

## 2. EDUCATION INITIATIVES SUB-COMMITTEE

- To recommend to the Executive Committee short and long-term initiatives and opportunities which support IFFTI's overall goals, aims and vision, and the costs of which might appropriately utilize the surplus funds of the Foundation.
- In doing this, to take into account that education initiatives are at the heart of IFFTI and its purpose. In addition to reflect the ambition to bring forward and share innovative and best practice from Fashion Technology institutions worldwide, enabling IFFTI members to be at the forefront of education and practice in Fashion Technology.
- Initiatives might include but not be limited to:
  - Sponsorship of students and / or junior faculty (not otherwise covered by membership funds) for attendance at the conference or other IFFTI activities;
  - Organization of specialist workshops focused on mutually beneficial knowledge sharing;
  - Development of the website or other means to support dissemination of knowledge and practice amongst member institutions;
  - Other initiatives potentially of benefit to all members.

## 3. MEMBERSHIP SUB-COMMITTEE

- Determine the type of membership and define criteria for each category.
- Expand the geographical spread by initiating new members from hitherto unrepresented areas like South America, Africa, Eastern Europe, Russia, China etc.
- To build a database of existing Fashion Education Institutions around the world.
- Attract Corporate Membership.  
(COMMENT GIACOMO<sub>5</sub>– Additional suggestion for consideration from Margo: in collaboration with the education industry interaction (and the finance?)Sub-committee.)
- Review membership applications.

## 4. EDUCATION INDUSTRY INTERACTION SUB-COMMITTEE

The new Education Industry Interaction Sub-Committee is actively recruiting members to develop ways to:

- Share member institution's best practices.
- Build industry and student networks through panel discussions, collaborative projects and volunteer opportunities.
- Establish an alumni database for alumni to share resources globally. The database would include design, manufacturing, textile, craft, and retail resources.
- Create a presentation on Intellectual Property, similarities and differences around the world



# Agenda

- e. Assist in the development of an industry-sponsored Incubator.
- f. Share new developments and new dynamics in the fashion industry; including, but not limited to agility and online sales.

## 5 FINANCE SUB-COMMITTEE

- (a) To assume strategic role of deploying funds at the disposal of the Secretariat.
- (b) Generating additional funds for benefit to IFFTI Members.
  - f. **Attract sponsorship from corporate.**  
(*COMMENT GIACOMO* – Additional suggestion from Margo: Attract sponsorship from corporate, in collaboration with the education industry interactions and the membership sub-committee')

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# Agenda

Attachment D

## NEW MEMBERSHIP/ STATUS OF MEMBERSHIP

### New Membership

1. LéMark Institute of Art, India; Cindrebay School of Design, India; Istituto Marangoni, Italy; Institute of Design and Technology, India; World University of Design, India; *have expressed interest in becoming an IFFTI Member. Detailed documents from these institutes are awaited.*
2. IATA have expressed a desire to become a Reciprocal Member.
3. The up-to-date status of prospective members is given below:--

S. No.	Name of the Institution	Membership Recommended	Last Contact
<b>Institutional Members</b>			
<b>North Americas</b>			
1.	Alvanon, New York	Corporate Sponsorship	Name - Catherine Cole Email id- <a href="mailto:catherine.cole@alvanon.com">catherine.cole@alvanon.com</a> Last Contacted- 15 January 2018  Status - Expressions of interest received. Membership application forwarded. Reply awaited.
2.	Florida State University, Tallahassee, USA	Regular	Expressions of interest received. Membership application forwarded. Reply awaited.
3.	Université du Québec à Montréal (École supérieure de mode de Montréal), Canada	Associate	Name- Serge Carrier, Email Id - <a href="mailto:carrier.serge@uqam.ca">carrier.serge@uqam.ca</a> Last contacted-26 <sup>th</sup> January, 2011  Status-Membership application forwarded. Reply awaited.
<b>South Americas</b>			
4.	Fundação Armando Álvares Penteado (FAAP), Brazil	Regular	Name- Lourdes Zilberberg, Email id - <a href="mailto:rel.internacional@faap.br">rel.internacional@faap.br</a> Last Contacted -19 <sup>th</sup> November, 2012  Status-- Membership application forwarded. Reply awaited
5.	Senai Cetiqt Colour Institute, Brazil	Regular	Name - Patricia Dalpra Email Id- <a href="mailto:PDalpra@cetiqt.senai.br">PDalpra@cetiqt.senai.br</a> Last Contacted- 26 <sup>th</sup> January, 2011  Status - Membership application forwarded. Reply awaited
<b>Europe</b>			
6.	Aalto University, Finland	Regular	Name - Maarit Aakko and Kirsi Niinimäki Email Id- <a href="mailto:maarit.aakko@aalto.fi">maarit.aakko@aalto.fi</a> <a href="mailto:kirsi.niinimaki@aalto.fi">kirsi.niinimaki@aalto.fi</a> Last Contacted-6 <sup>th</sup> October, 2015  Status- Expressions of interest received. Membership application forwarded. Reply awaited.
7.	Accademia Costume E Moda, Italy	Associate	Name - Adrien Roberts Email Id- <a href="mailto:a.roberts@accademiacostumeemoda.it">a.roberts@accademiacostumeemoda.it</a> Last Contacted -2 <sup>nd</sup> December, 2016  Status- Expressions of interest received. Membership application forwarded. Reply awaited.
8.	Elia Style, Albania	Regular	Name- Elia Style Email Id- <a href="mailto:sekretaria@eliastyle.com">sekretaria@eliastyle.com</a>



# Agenda

			Last Contacted- 11 <sup>th</sup> February,2011 Status- Membership application forwarded. Reply awaited.
9.	Istituto Marangoni, Milano, Italy	Regular	Name- Malcom McInnes Email Id - <a href="mailto:m.mcinnnes@istitutomarangoni.com">m.mcinnnes@istitutomarangoni.com</a> Last Contacted -24 <sup>th</sup> November,2017 Status- Membership application forwarded. Reply awaited
10.	Istituto Modartech, Italy	Regular	Name – Valeria Rondoni Email Id- <a href="mailto:v.rondoni@modartech.com">v.rondoni@modartech.com</a> Last Contacted – 4 <sup>th</sup> March, 2011  Status- Membership application forwarded. Reply awaited
11.	Metropolia University of Applied Sciences, Finland	Regular	Name - Irmeli Osara Email Id - <a href="mailto:Irmeli.Osara@metropolia.fi">Irmeli.Osara@metropolia.fi</a> Last Contacted -17 <sup>th</sup> January, 2017  Status-Expressions of interest received. Membership application forwarded. Reply awaited.
12.	Modeschule Wien im Schloss Hetzendorf, Austria	Regular	Name- Gabriele SKACH Email Id- <a href="mailto:ld-post-mod@ma13.wien.gv.at">ld-post-mod@ma13.wien.gv.at</a> Last Contacted-15 <sup>th</sup> February,2010  Status - Membership application forwarded. Reply awaited.
13.	NABA Fashion School, Italy	Regular	Name - Michele Corradini Email Id- <a href="mailto:michele.corradini@naba.it">michele.corradini@naba.it</a> Last Contacted – 18 <sup>th</sup> Januar,2017  Status - Membership application forwarded. Reply awaited.
14.	Technical University of Lodz, Poland	Regular	Name –Dean Email Id- <a href="mailto:dzw4@sir.p.lodz.pl">dzw4@sir.p.lodz.pl</a> Last Contacted-29 March 2007  Status - Membership application forwarded. Reply awaited
15.	University of Florence, Italy	Associate	Name- Micaela Surchi Email Id- <a href="mailto:micaela.surchi@unifi.it">micaela.surchi@unifi.it</a> Last Contacted-10 <sup>th</sup> February,2011  Status - Membership application forwarded. Reply awaited
16.	University of Leeds, UK	Regular	Name- Mr. David Backhouse Email Id- <a href="mailto:d.backhouse@leeds.ac.uk">d.backhouse@leeds.ac.uk</a> Last contacted-20 <sup>th</sup> July, 2007  Status-Membership application forwarded. Reply awaited.
17.	University of South Wales, UK	Regular	Name - Patricia Brien Email ID- <a href="mailto:patricia.brien@southwales.ac.uk">patricia.brien@southwales.ac.uk</a> Last Contacted - 6 September 2013  Status-Membership application forwarded. Reply awaited.
<b>ASIA</b>			
18.	GIFT University, Pakistan	Regular	Name- Fawad Noori Email Id- <a href="mailto:fadnoori@gmail.com">fadnoori@gmail.com</a> Last Contacted-5 November 2012  Status- Membership application forwarded. Reply awaited
19.	Institute of Design and Technology,India	Associate	Name- Manoj Bhatt





# Agenda

			Email Id - <a href="mailto:manojbhatt@idt.ac.in">manojbhatt@idt.ac.in</a> Last Contacted-6 <sup>th</sup> November, 2017  Status- Membership application forwarded. Reply awaited.
20.	Nanyang Academy of Fine Arts (NAFA), Singapore	Regular	Name- Mr.Anthony Tan Email Id - <a href="mailto:atan@nafa.edu.sg">atan@nafa.edu.sg</a> Last Contacted- 19 November 2015  Status- Membership application forwarded. Reply awaited.
21.	Nagoya Graduate School of Media & Fashion, Japan	Regular	Name- Mr Shunichi Takami Email Id - <a href="mailto:takami.s@nuas.ac.jp">takami.s@nuas.ac.jp</a> Last Contacted -26 <sup>th</sup> January, 2011  Status- Membership application forwarded. Reply awaited
22.	University of Moratuwa, Sri Lanka	Associate	Name - Dr. Nirmali de Silva, Email Id - <a href="mailto:nirmali@textile.mrt.ac.lk">nirmali@textile.mrt.ac.lk</a> Last Contacted-27 <sup>th</sup> February, 2009  Status- Expressions of interest received. Membership application forwarded. Reply awaited.
23.	World University of Design , India	Regular	Name- Prof. Sanjay Gupta Email id - <a href="mailto:dg@wud.ac.in">dg@wud.ac.in</a> Last contacted -15 <sup>th</sup> January.2018  Status -Membership application forwarded. Reply awaited.
24.	Cindrebay School of Design , India	Associate	Name- Basant Nair Email id - <a href="mailto:Basant@cindrebay.com">Basant@cindrebay.com</a> Last contacted -6 <sup>th</sup> March,2018  Status -Membership application forwarded. Reply awaited.
25.	LéMark Institute of Art, India	Regular	Name- Amit Naik Email id - <a href="mailto:amit.lemark@gmail.com">amit.lemark@gmail.com</a> Last contacted -28 <sup>th</sup> February,2018  Status -Membership application forwarded. Reply awaited.
<b>Africa</b>			
26.	Cape Peninsula University of Technology, South Africa	Regular/Associate	Name- Prof. Bryan Ramkilawan Email Id - <a href="mailto:ramkilawanb@cput.ac.za">ramkilawanb@cput.ac.za</a> Last Contacted- 26 <sup>th</sup> January,2011  Status-Membership application forwarded. Reply awaited.
27.	University of Stellenbosch, South Africa	Regular	Interacted with Prof.Angela Peers ,MMU Last contacted -01 <sup>st</sup> May,20016  Status -Membership application forwarded. Reply awaited.
<b>Oceania</b>			
28.	AUT University, Auckland, New Zealand	Regular	Name- Peter Heslop Email Id - <a href="mailto:peter.heslop@aut.ac.nz">peter.heslop@aut.ac.nz</a> Last Contacted -20 <sup>th</sup> February,2009  Status-Membership application forwarded. Reply awaited.

4. The Committee may discuss and review the list.

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# Agenda

Attachment E

## MEMBERSHIP SUBSCRIPTION STATUS

S.No.	Member	Country	1999-2014	2015	2016	2017	2018	Total
<b>Regular Members</b>								
1.	AMD	Germany	-	-	2,100	2400	2400	6,900
2.	AMFI	The Netherlands	32,000	2,000	2,000	2,400	2400	40,800
3.	ArtEZ	The Netherlands	16,100	2,000	2,000	2400	2400	24,900
4.	Arch Academy	India	4,100	2,000	2,000	2400	2400	12,900
5.	BIFT	P. R. China	8,100	2,000	2,000	2400	-	14,500
6.	BGMEA	Bangladesh	5,100	2,000	2,000	2,400	-	11,500
7.	Bunka	Japan	32,000	2,000	2,000	2,400	2400	40,800
8.	DMU	UK	-	-	2000	2400	-	4400
9.	Donghua	P. R. China	32,000	2,000	2,000	2,400	-	38,400
10.	EDS	France	2,100	2000	2000	2400	-	8,500
11.	EWU	South Korea	-	-	2,100	2,400	2,400	6,900
12.	Falmouth University	U.K.	-	-	2,100	2,400	2400	6,900
13.	FIDM	USA	20,000	2,000	2,000	2,400	2400	28,800
14.	FIT	USA	31,500	2,000	2,000	2,400	2400	40,300
15.	Fu Jen	Taiwan	30,000	2,000	2,000	2,400	-	36,400
16.	HKPU	Hong Kong	32,000	2,000	2,000	2,400	-	38,400
17.	HKDI	Hong Kong	16,100	2,000	2,000	2400	2400	24,900
18.	IFM	France	32,000	2,000	2,000	2400	2400	40,800
19.	IMA	Turkey	9,100	2,000	2,000	2,400	2400	17,900
20.	Kazan	Russia	6,100	2,000	2,000	1000	-	11,100
21.	KEA	Denmark	-	10,400	-	2,400	-	10,400
22.	Kent State University	US	2400	8,800	2400	2,400	2400	8,800
23.	Kingston	UK	2400	8,900	2400	2400	2400	8,900
24.	LASALLE	Singapore	-	4,500	-	2400	-	4,500
25.	LCF	UK	-	38,400	-	2400	-	38,400
26.	MMU	U.K.	2400	32,800	2400	2,400	2400	32,800
27.	MSU	UK	2400	2500	2400	100	2400	2500
28.	NIFT	India	-	42,400	-	2400	-	42,400
29.	NCSU	USA	2,400	32,800	2,400	2,400	2,400	32,800
30.	NTU	U.K.	-	30,400	-	2400	-	30,400
31.	Otago	New Zealand	2400	24,800	2400	2,400	2400	24,800
32.	Pearl	India	-	28,400	-	2400	-	28,400
33.	Polimoda	Italy	-	38,400	-	2,400	2400	40,800
34.	QUT	Australia	-	16,500	-	2400	-	16,500
35.	Reutlingen	Germany	-	6600	-	2,400	-	6600
36.	RMIT	Australia	-	38,400	-	2,400	-	38,400
37.	Ryerson	Canada	2400	38,800	2400	2400	2400	38,800
38.	Saxion F&TT	Netherland	-	10,500	-	2400	-	10,500
39.	SCU	Taiwan	2400	4,900	2400	2,500	2400	4,900
40.	SOFT	India	2,600	1,500	1,500	2,400	-	8,000
41.	Swedish School	Sweden	22,000	2,000	2,000	2,400	-	28,400
42.	TAFE NSW	Australia	32,000	2,000	2,000	2,400	2400	40,800
43.	Temasek	Singapore	32,000	2,000	2,000	2,400	-	38,400
44.	UCG	Belgium	-	-	-	2,500	2400	4,900
45.	UoM	U.K.	-	-	2,000	2400	-	4,400
46.	UoP	UK	-	-	-	2,500	-	2,500



# Agenda

47.	UTS	Australia	32,000	2,000	2,000	2400		38,400
48.	Wuhan	China	-	-	2,100	2,400	-	4,500
49.	ZIIFT	P. R. China	8,100	2,000	2,000	<b>DUE</b>	-	12,100
<b>Associate Members</b>								
50.	CCS	USA			1,600	1,800	-	3,400
51.	FDI	Mauritius	10,500	1,500	1,500	1800	-	15,300
52.	IMS-DIA	India	5,600	1,500	1,500	1800	-	10,400
53.	ISEM	Spain	1,500	1,500	1,500	1,800	-	6,300
54.	LDT Nagold	Germany	10,500	1,500	1,500	1,800	1800	17,100
55.	Mod Art International	Paris	3,500	1,500	1,500	1,800	-	8,300
56.	OSAKA	JAPAN		1,600	1,500	1,800	1800	6,700
57.	SID	India	4,600	1,500	1,500	1800	-	9,400
58.	SIFEC	China	-	-	-	1,800	100	
<b>Corporate Sponsor</b>								
59.	LECTRA	France	5,000	5,000	5,000	5,000	5000	25,000
60.	ALVANON	New York	-	-	-	-		
<b>Award</b>								
61.	Pearl	India		5000	6000	4000		15000
<b>Add: Subscription Received from Domus Academy, Philadelphia, Nanyang, Kasetsart, NID, UAM, UMIST, Keimyung, IFI Business, House of Pearl, Ms. Janice Mee, Pacific Brands, Duksung, UCCA, SOA, Huddersfield, Pentland Brands Plc, Rajmangala, UEL, Whitehouse &amp; Singtex; TAFE Queensland Brisbane; University of Brighton, UK</b>			<b>210,000</b>					<b>210,000</b>
<b>Total Received</b>			<b>768500</b>	<b>96200</b>	<b>113200</b>	<b>135100</b>	<b>63900</b>	<b>1176800</b>
<b>Add: Subscriptions Receivable</b>						<b>3,800</b>	<b>84,000</b>	<b>87,800</b>
<b>Gross Income</b>			<b>768,500</b>	<b>96,200</b>	<b>113,200</b>	<b>138900</b>	<b>147,900</b>	<b>1,264,600</b>
<b>No Outstanding Dues till 2016</b>								

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# Agenda

Attachment F

## Balance Sheet as at 31<sup>st</sup> December,2017

AS AT 31.12.2016	Liabilities		AS AT 31.12.2017	AS AT 31.12.2016	Assets			AS AT 31.12.2017
	<b>CAPITAL FUND</b>				<b>FIXED ASSETS</b>			
	(General Fund)			25.17	UPS		22.22	
183,621.41	Last balance	214,621.80		3.78	Less: Depreciation		3.33	18.89
				21.39				
15,543.98	Less : Conference Hosting Fees	15,236.82		441.67	Mobile			
26,454.80	Less : IFFTI Award Initiatives	18,899.63			Add:Purchased(04.07.2017) Less:	389.92	1,430.58	
141,622.62		180,485.35		66.25	Depreciation	1,040.66	214.59	1,216.00
-	Add: Adjustment for TDS/Taxes	-	259,028.31	375.42				
65,017.01	Add: Excess of Income over Expenditure	78,542.96		43.23	Furniture & Fixture Less:			
				4.32	Depreciation		40.41	
206,639.63				38.91			4.04	36.37
				65.88	Printer			
				9.88	Less: Depreciation		58.16	
				56.00			8.72	49.44
				10.05	Laptop			
				6.03	Add: Purchased during the year(25.05.2017) Less:	4.17	904.37	
				4.02	Depreciation	900.19	542.62	361.75
				452.36	<b>Current Assets &amp; Loan &amp; Advances</b>			
					<b>A) Current Assets</b> Cash in			
					hand <b>Balances with Banks:</b>			469.84
					<u>Saving Bank Accounts</u>			
				31,458.83	a) Canara Bank Green Park, SB 42952 b)			
				20,823.69	I.O.B.,SB 17065		79,580.35	
				4,381.64	In EEFC A/c with :		6,395.97	
				56,664.16	- Canara Bank - EEFC A/c		4,381.64	90,357.96
				141,405.31	<b>3) Fixed Deposits with Banks</b>			
				1,543.87	- Principal		146,867.58	159,735.26
				142,949.18	- Add : Intt.Accrued		12,867.68	
				113.09	<b>B) Loans &amp; Advances</b>			
				5,663.53	Security Deposit ( Mobile Phone) Income Tax		117.46	
				301.58	Refund Due		5,882.30	
				6,078.19	Loans to Staff		783.06	6,782.82
206,639.63		Total	259,028.31	206,639.63			Total	259,028.31



# Agenda

## Attachment G

### VENUES OF FUTURE IFFTI MEETINGS

The schedule of future IFFTI Meetings is given below for the information of members:-

S. No.	Meetings	Institution	Date
(a)	20 <sup>th</sup> Annual Conference & 39 <sup>th</sup> Executive Committee Meeting	Donghua University, P.R.China	9 <sup>th</sup> April – 13 <sup>th</sup> April, 2018
(b)	40 <sup>th</sup> Executive Committee Meeting	Kent State University, USA	5 <sup>th</sup> & 6 <sup>th</sup> November, 2018
(c)	41 <sup>st</sup> Executive Committee Meeting	Online	January/February, 2019
(d)	21 <sup>st</sup> Annual Conference & 42 <sup>nd</sup> Executive Committee Meeting	Manchester Metropolitan University, UK	8 <sup>th</sup> April-12 <sup>th</sup> April, 2019
(e)	43 <sup>rd</sup> Executive Committee Meeting	Ewha Womans University, South Korea/ De Mont Fort University, UK	October/November, 2019
(f)	44 <sup>th</sup> Executive Committee Meeting	Online	January/February, 2020
(g)	22 <sup>nd</sup> Annual Conference & 45 <sup>th</sup> Executive Committee Meeting	Kent State University, USA	March/April 2020
(h)	46 <sup>th</sup> Executive Committee Meeting	AMD Akademie Mode & Design, Germany	October/November, 2020
(i)	47 <sup>th</sup> Executive Committee Meeting	Online	January/February, 2021
(j)	23 <sup>rd</sup> Annual Conference & 48 <sup>th</sup> Executive Committee Meeting	Institute from Asia / Australia	March/April 2021
(k)	49 <sup>th</sup> Executive Committee Meeting	To be decided	September/October, 2021
(l)	50 <sup>th</sup> Executive Committee Meeting	Online	January/February, 2022
(m)	24 <sup>th</sup> Annual Conference & 51 <sup>st</sup> Executive Committee Meeting	To be decided	March/April 2022

1. University College Ghent, Belgium have offered to host the 2022 IFFTI Annual Conference.
2. De Mont Fort University, UK have offered to host the 2021 or 2022 IFFTI Annual Conference.
3. IMS Design and Innovation Academy, India have offered to host the 2021 Conference.
4. The Committee may discuss and decide.

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# Agenda

## Attachment H

### Report to IFFTI Executive on a visit to De Montfort University, Leicester, 13<sup>th</sup> March 2018

Professor Colin Renfrew and Professor Anthony Kent

Carolyn Hardaker, Deputy Head of the School of Design, DMU  
Gillian Proctor, Subject Leader for Contour Fashion, DMU  
And others

We met with a delegation from de Montfort university in the new Vijay Patel building, which houses the Art and Design School. The university explains that the Arts Tower accommodates the new Leicester School of Art which, together with the Design Wing, covers the full spectrum of visual arts, design and architecture. There is a Digital Arts floor, an experimental space for new developments in visual culture, along with expanded facilities for traditional objective drawing.

One of the main advantages of the new centre is that it brings all of the art and design subjects, as well as their workshops, under one roof. The building also houses printmaking, casting and photographic facilities, as well as workshops traditionally associated with the design disciplines such as glass, ceramics and rapid prototyping. In addition, the centre hosts The Gallery, the largest space of its kind in Leicester, displaying student, staff and external artwork.

We took a tour of two floors of the building and agreed that the facilities were very good. It's a very recently completed, modern building, with spaces for IFFTI's meetings, workshops and presentations. The IFFTI conference could be accommodated here and if necessary adjacent buildings and would require minimal moving around the campus site. There are two cafes in this building as well which could accommodate delegates and others in around the campus. The university is located close to the centre of Leicester, which offers a reasonable range of restaurants (notably Indian) and other facilities.

We explained how the IFFTI conferences are organised, with a mix of plenary meetings, workshops, conference proceedings, external speakers and events. The university delegation was unaware of any of this, and none of them had attended a recent conference. We discussed a possible date for hosting IFFTI in 2022.

Overall, we were unconvinced about who will 'own' our conference and whether they really understand the level at which IFFTI operates. Whilst it was interesting to see the facilities, a range of student work and meet some key staff, there wasn't really much coming through about why IFFTI, or what they could offer as hosts. We had to prompt them with ideas about the conference and to think about a distinctive theme. We were hosted by an enthusiastic but Acting Head of Department, but it was uncertain whether she will be in charge of the conference organisation. Apart from an introduction to the Associate Dean for Research, a recent appointment, we did not meet any other senior managers. The university does not have a professor of fashion, although it does have one in textiles.

#### Recommendation

De Montfort could provide a very interesting and well-organised environment for our conference. The university has a good location in the city and a very attractive pedestrianised campus. However, we have some concerns about their commitment to IFFTI's international vision and came away with a sense that the conference was a means to use a costly new building. It should be noted that the Pro Vice Chancellor and Dean responsible for project managing the building both left the university shortly after it was completed.

We propose that IFFTI thank them for their interest but have to consider a number of offers to host the conference from members in the Western hemisphere. To reflect the interests of our international organisation, they need to be balanced by other proposals from the rest of the world. This means that we are currently re-assessing our future conference schedule and that we are probably looking at a later date, beyond 2022, for de Montfort to host the event. We should ask them if they still want to keep their offer 'on the books'.

#### Appendix



# Agenda

## Courses

Fashion Buying with Design BA (Hons) BA (Hons)  
Fashion Buying with Garment Technology BA (Hons)  
BA (Hons) Fashion Buying with Marketing BA (Hons) BA (Hons)  
Fashion Buying with Merchandising BA (Hons) BA (Hons)  
Fashion Communication and Styling BA (Hons) BA (Hons)  
Fashion Design BA (Hons) BA (Hons)  
Fashion Textile Design BA (Hons)

Footwear Design BA (Hons) BA (Hons)  
Footwear Foundation Degree (FdA)

Textile Design (BA)  
Contour Fashion (Communication) BA (Hons)  
Contour Fashion BA (Hons)

Fashion and Textiles MA MA  
Fashion Management with Marketing MA  
Textile Design, Technology and Innovation MSc MSc

## Research areas

Fashion and textiles  
Design and New Product Development  
Textile Engineering and Materials (TEAM)

The new Faculty of Arts, Design and Humanities has a fashion and textiles research group (out of thirteen in the Faculty)

22% of Full Time equivalent staff were submitted to the research excellence framework (REF) review 2014. This is similar to comparable institutions. However, it appears that only 1-2 staff researching fashion, were submitted to the Art and Design category. Others will have been entered in a science category for textile research.

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# Agenda

Attachment I

## SCHEDULE OF THE 20<sup>TH</sup> IFFTI ANNUAL CONFERENCE

Participants	Time	Content	Venue	
<i>Day Zero 9 April, Monday</i>				
All	14:00~17:00	Registration*	Yifu Building, 1/F hall	
Sub-committee members only	10:00~12:00	Sub-committee meetings (with refreshments)	Teaching Building 3, 2/F meeting room 1	
			Teaching Building 3, 2/F meeting room 2	
			Teaching Building 3, 2/F meeting room 3	
			Teaching Building 3, 18/F meeting room 1	
			Teaching Building 3, 18/F meeting room 2	
	12:00~13:00	Luncheon	Donghua Restaurant	
Executive Committee members only	13:30~15:00	The 39 <sup>th</sup> EC meeting	Teaching Building 3, 2/F meeting room 2	
	15:00~15:15			
	Coffee break			
	15:15~16:30			
	16:30~17:30	Private tour of museum	Shanghai Museum of Textile and Costume (on campus)	
	18:30~20:00	Welcome banquet	Guilin Garden	
<i>Day One 10 April, Tuesday</i>				
All	08:30~10:30	Registration*	Yifu Building, 1/F hall	
Participants from IFFTI member institutions	09:30~12:30	The 20 <sup>th</sup> GC meeting (with refreshments)	Yifu Building, 2/F auditorium	
	12:30~13:30	Working lunch	Yifu Building, 1/F exhibition hall 1	
All	13:30~15:00	IFFTI education and research workshops	Yifu Building, 2/F auditorium	
	15:00~15:30	Coffee break	Yifu Building, 2/F hall	
	15:30~17:30	DHU workshops	General Introduction (15:30~16:30)	Yifu Building, 2/F auditorium
			<i>Parallel Workshop 1</i> Intangible Cultural Heritage Project	Yifu Building, MFA 615
			<i>Parallel Workshop 2</i> Design Works Made From Swarovski Crystal	Yifu Building, Donghua-Swarovski Research Center
			<i>Parallel Workshop 3</i> Textile Design and Education	Dyeing and Printing Lab
			<i>Parallel Workshop 4</i> Qipao – Inheritance and Development of Traditional Costume	Yifu Building, Sino-Japan program lab
	15:30~17:30		<i>Parallel Workshop 5</i>	Teaching Building 3,





# Agenda

Participants	Time	Content	Venue
	DHU workshops	Rational Emotion –Explore the True Demand of Fashion Consumer in the Future	lab in south wing
		<i>Parallel Workshop 6</i> Functional & Protective Clothing— Evaluation Based on Instrumented Manikins	Teaching Building 3, lab in south wing
		<i>Parallel Workshop 7-</i> Sustainability Research in Fashion Industry	Teaching Building 3, 18/F, meeting room
		<i>Parallel Workshop 8-</i> The Utilization of Intelligent Manufacturing System in Garment Mass Customization	Teaching Building 3, 8/F, meeting room
		<i>Parallel Workshop 9-</i> Functional Clothing Design	Teaching Building 3, lab in south wing
	18:00~19:30	<b>Cocktail reception</b> new members + paper presenters /finalists of design competition + everyone (separate sections)	Golden Tulip Hotel, 1/F Pub
<i>Day Two 11 April, Wednesday</i>			
All	09:00~17:00	Student Design Competition Finalists' Works Exhibition	Yifu Building, 1/F exhibition hall 2
	09:00~10:00	Registration*	Yifu Building, 1/F hall
	09:30~09:50	<b>Opening ceremony</b>	Yifu Building, 2/F auditorium
	09:50~10:50	<b>Keynote speech</b> 1- Zhao Feng 2- Wu Haiyan	
	10:50~11:20	Coffee break	
	11:20~11:50	<b>Keynote speech</b> 3- Ye Shouzeng	Yifu Building, 2/F auditorium
	11:50~13:00	Working lunch	Yifu Building, exhibition hall 1
	13:00~14:00	<b>Keynote speech</b> 4- Christine Tsui 5- Valérie Vaillant	Yifu Building, 2/F auditorium
	14:00~14:20	Coffee break	Yifu Building, 2/F hall
	14:20~15:50 3 paper*4	Paper presentation 1	Yifu Building, SCF506(studio 1)
		Paper presentation 2	Yifu Building, SCF508(studio 2)
		Paper presentation 3	Yifu Building, SCF507(studio 3)
		Paper presentation 4	Yifu Building, SCF505(studio 4)
	15:50~16:10	Coffee break	Yifu Building, 5/F corridor
	16:10~17:10 2 paper*4	Paper presentation 1	Yifu Building, SCF506(studio 1)
		Paper presentation 2	Yifu Building, SCF508(studio 2)
		Paper presentation 3	Yifu Building, SCF507(studio 3)
Paper presentation 4		Yifu Building, SCF505(studio 4)	
17:10~17:30	Coffee break	Yifu Building, 5/F corridor	
<i>Day Three 12 April, Thursday</i>			
All	9:00~10:30 3 paper*4	Paper presentation 1	Yifu Building, SCF506(studio 1)
		Paper presentation 2	Yifu Building, SCF508(studio 2)



# Agenda

Participants	Time	Content	Venue
		Paper presentation 3	Yifu Building, SCF507(studio 3)
		Paper presentation 4	Yifu Building, SCF505(studio 4)
	10:30~11:00	Coffee break	Yifu Building, 5/F corridor
	11:00~12:30 3 paper*4	Paper presentation 1	Yifu Building, SCF506(studio 1)
		Paper presentation 2	Yifu Building, SCF508(studio 2)
		Paper presentation 3	Yifu Building, SCF507(studio 3)
		Paper presentation 4	Yifu Building, SCF505(studio 4)
	12:30~13:30	Working lunch	Yifu Building, 1/F exhibition hall 1
13:30~14:45	Tour of museum	Shanghai Museum of Textile and Costume (on campus)	
Executive Committee members only	13:30~15:00	<b>The 39<sup>th</sup> EC Meeting</b> with refreshments	Teaching Building 3, 2/F meeting room 2
All	14:45~15:10	Coffee break	Yifu Building, 2/F hall
	15:10~16:10	Runway show <sup>2</sup> DHU emerging designers' work <sup>2</sup> Water-ink Qipao Show <sup>2</sup> IFFTI student design competition	Yifu Building, 2/F auditorium
	18:00~20:00	<sup>2</sup> Closing dinner	Donghua Restaurant
<i>Day Four 13 April, Friday</i>			
All	All day	<sup>2</sup> Factory visit- ICICLE <sup>2</sup> M50 / Xintiandi / Tianzifang (TBC)	8:45~9:00 assemble at Entrance 1 (849 Zhongshan West Road)

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# Agenda

## Attachment J

### CRITERIA FOR MEMBERSHIP

#### REGULAR MEMBERSHIP

To be eligible for consideration as a 'Regular Member', an Institute must demonstrate that it is an outstanding fashion institute of national and international standing, dedicated to integrated pursuit of all three areas relating to fashion education, namely design, technology and business. Additionally:

- Its mission statement and program offerings demonstrate the quality of the institution's leadership in promoting international fashion education.
- It has been accorded Government recognition/ registration as an institution providing education in fashion under the appropriate Government Rules/ Acts/ Notifications.
- The diplomas/ degrees being conferred by the institution are recognized by its country's appropriate governmental agencies/ international accrediting bodies/ internationally reputed fashion education institutes.
- It has been conferring diplomas/degrees for at least five years at the time of applying for IFFTI Membership.
- Its faculty is engaged in research publication and scholarship.
- It has adequate dedicated library, laboratory and other training facilities.
- It is willing to submit the necessary documents for review by the IFFTI Executive Committee and the General Council.
- It can provide a reference from an existing IFFTI member institution.

#### ASSOCIATE MEMBERSHIP

Associate Membership would generally be granted to an institution which, although is unable to meet the stringent criteria laid down for Regular Membership, but has an excellent record of providing worthwhile educational and related facilities for the student community in one or more areas of design, technology and business for the fashion related industry. Additionally:-

- It should be engaged in fashion related education for a minimum period of three years prior to applying for IFFTI membership.
- It should be willing to accept the 'Observer' status in the formal meetings of IFFTI and would not enjoy any voting rights.

#### CORPORATE SPONSOR

##### 1. Criteria.

1.1 In order to apply for membership a corporation should be recommended by IFFTI member of either category.

1.2 The Company should be of good repute and standing including financial standing and business ethics. The latest Annual Report is to be provided in support thereof.

1.3 Fees: 5,000 per Annum. The Company should commit to remain a member for a minimum of three years.

##### 2. Benefits include:-

2.1 Free conference attendance for two delegates.

2.2 Opportunity to participate in the deliberations of appropriate IFFTI Sub-Committee(s).

2.3 Receive copies of all IFFTI publications.

2.4 Access to global network of educational institutes.

2.5 Global recognition.

2.6 Listed on IFFTI website.



# Agenda

3. Corporate Sponsors are to be referred to Membership Committee for approval.
4. Corporate Sponsors will not have voting rights
5. Corporate Sponsors are regulated to 25% of membership numbers

## EMERITUS MEMBER

IFFTI will no longer invite applications from individuals.

This policy aims to address the service of members to IFFTI upon their retirement and promotes their continued active membership. This is an honorary category nominated by the Membership Sub-Committee and appointed by the Executive Committee.

### 1. Criteria.

1.1 This membership is for a former IFFTI University member who retires after distinguished and sustained service to their University and IFFTI

### 2. Members hold the following privileges of membership:-

2.1 Emeritus members pay no membership fees but will be able to attend conference at the member's rate

2.2 Emeritus members can participate in the General Council activities.

2.3 Emeritus members have no voting rights.

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## Membership Subscription

The annual membership subscription payable is as follows:

- Corporate Sponsors US \$ 5000
- Regular Membership US 2400
- Associate Membership US \$ 1800

\*The period of membership is for the calendar year, 1<sup>st</sup> January to 31<sup>st</sup> December. The annual subscription is payable at the time of joining the foundation and by 01 February of each year thereafter. Invoices will be mailed

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